

METRO VANCOUVER'S PREMIER  
**SOCIAL JUSTICE  
 FILM FESTIVAL**  
 TRUTH IN A POST-TRUTH WORLD  
 — FESTIVAL GUIDE 2020 —



**SIGNATURE  
 PRESENTING  
 PARTNER**

# PROGRAM OF EVENTS

\* Rated for Youth

FEBRUARY

# 20

4:00 pm

### Welcome and Introductions

Special Guest: Lekeyten

10 *Inventing Tomorrow* \*

6:15 pm

12 *Beyond Climate* \*

Special Guest: David Suzuki

Q&A with David Suzuki and Ian Mauro

### Opening Night Reception (Atrium)

FEBRUARY

# 21

11:45 am

14 *Because We Are Girls* \*

Keynote Address: Jeeti Pooni

Q&A/Panel Discussion

2:45 pm

16 *Conviction* \*

Keynote Address: Kim Pate

Q&A/Panel Discussion

5:35 pm

20 *Toxic Beauty* \*

Keynote Address: Bruce Lanphear

Q&A/Panel Discussion

8:40 pm

24 *Killing Patient Zero*

Keynote Address: Richard McKay

FEBRUARY

# 22

11:45 am

26 *nîpawistamâsowin: We Will Stand Up* \*

Keynote Address: Patricia Barkaskas

Q&A/Panel Discussion

2:55 pm

30 *Prey*

Keynote Address: Robert Talach

Q&A/Panel Discussion

5:55 pm

32 *Push* \*

Keynote Address: Leilani Farha

Q&A/Panel Discussion

8:55 pm

34 *Human Nature* \*

Keynote Address: Kathleen Simpson

FEBRUARY

# 23

3:30 pm

35 *Bellingcat: Truth in a Post-truth World* \*

Keynote Address: Christiaan Triebert

5:30 pm

36 *The Corporate Coup d'État* \*

Keynote Address: John Ralston Saul

Q&A/Panel Discussion

### Closing Night Reception (Atrium)



## Uniting learners through social justice, global citizenship, and creative solution-building

**KDocs** is led by learners and educators from all of Kwantlen Polytechnic University's (KPU) communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

**As the premier social justice film festival in Metro Vancouver**, KDocs celebrates the power of documentary film, showcasing award-winning documentary films, speakers, filmmakers, panelists, exhibitors, performers, and community members. Participants engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues.

**Over 1500 people** will attend KDocs 2020, including students, faculty, staff, alumni, and community partners, as well as the larger KPU community and general public. With this audience, KDocs provokes engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU's many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.



To learn more or to partner with KDocs, visit us at

[KDocsFF.com](https://www.kdocsff.com)

@KDocsFF | #KDocsFF

KDocs Talks



## MEET THE KDOCS TEAM



### Janice Morris | Board Member, Founder, and Festival Director, KPU Faculty

My love of film is equaled only by my love of learners and learning, so KDocs is the perfect way for me to do what I truly love in every way. As the KDocs Festival Director, I am responsible for overseeing film curation/programming, sponsorships, partnerships, speaker development/curation, exhibitors development/curation, financial management, logistics, venue management, marketing/promotion, and community liaison. When not organizing the KDocs Film Festival and year-round program events, I am incredibly fortunate and grateful to teach English literature, critical reading, critical writing, and critical thinking at KPU, a place I have called home since 2006. My other research interests include graphic novels, visual culture, film studies, media studies, and critical approaches to historicizing and theorizing “holocomics”—graphic novels and representations of the Holocaust. I am also an Advisory Board Member/Section Editor for *Mise-en-scène: The Journal of Film and Visual Narration*, KPU's official film studies journal. Outside of work, I am a huge Canucks fan (Go Canucks!) who enjoys travel, cycling, and binge-watching my favourite TV series. I am so proud of KDocs, now heading in to its ninth year! [janice.morris@kpu.ca](mailto:janice.morris@kpu.ca)



### Greg Chan | Board Member & Community Outreach Program Director, KPU Faculty

Like my KDocs colleagues, my fascination with the moving image began early on; for me, it was when I started memorizing the names of the James Bond villains—a useless skill set, I have since been told—while reading anything having to do with cinema history. Working in the projection booth at UBC's SUB Theatre by day and ushering at the Granville 7 Cinemas by night set the tone for what was to come when I began teaching at KPU in 1995. While I teach composition and literature courses, I have always incorporated film—documentaries in particular—into the curriculum. Now a film studies specialist, I teach upper-level English courses on film criticism, film history, and film theory; publish my research in peer-reviewed journals; present and moderate at film and media studies conferences; and edit *Mise-en-scène: The Journal of Film & Visual Narration*, KPU's official film studies journal. Please don't ask me if the book is better than the movie. [greg.chan@kpu.ca](mailto:greg.chan@kpu.ca)



### Bogdan Bryja | Board Member, KPU Faculty

My passion for film began early in my childhood. I lived in a relatively small city, and movies—watching them, thinking about them, even vicariously living through them—was a way for me to transcend my geographic and socio-cultural boundaries. I have studied and worked in different countries, but now I am fully determined to stay put in our beautiful British Columbia ... and be a part of the KDocs team for years to come. Apart from watching films, of course, and teaching undergraduate students at KPU, I enjoy hiking, kayaking, and camping. [bogdan.bryja@kpu.ca](mailto:bogdan.bryja@kpu.ca)



### Jennifer Hardwick | Board Member, KPU Faculty

I'm a faculty member in the Department of English at Kwantlen Polytechnic University, where I teach Indigenous literature and media, composition and rhetoric, and contemporary Canadian Literature. My teaching and scholarship focus on the impact that stories (both told and untold) have on identity, power structures, and community. In particular, I'm interested in how stories can be used to speak back to injustice, build relationships, heal, and assert identity. I'm excited to work with the KDocs team to share important stories through documentary film! [jennifer.hardwick@kpu.ca](mailto:jennifer.hardwick@kpu.ca)



### Rajiv Jhangiani | Board Member, KPU Faculty

Rajiv is a father, club cricketer, retired dancer, and ukulelist. He is a Psychology Instructor at KPU, where he also serves as the Associate Vice Provost, Open Education. He is passionate about social justice and human rights, teaches courses on the Psychology of Genocide and Conservation Psychology, and is an international advocate for equitable access to education. He has a background in the performing arts, including theatre and film, and was previously part of a professional dance company in India. You can find him online [@thatpsychprof](https://www.instagram.com/thatpsychprof) or [thatpsychprof.com](http://thatpsychprof.com). [rajiv.jhangiani@kpu.ca](mailto:rajiv.jhangiani@kpu.ca)



### Sylvia Jonescu Lisitza | Board Member

Sylvia has connected Canadian independent films and media art works with audiences since 1987 in her role as Director of Moving Images Distribution, a not-for-profit distribution organization founded in Vancouver in 1979. Anchored in her previous work as a photographer and film editor, Sylvia salutes the hard-earned achievements of artists who bring socially and culturally significant stories to light through documentary and personal narrative films. She was a founding member of Women in Film & Television Vancouver and served on its Board of Directors as well as national Boards for IMAA (Independent Media Arts Alliance) and CIFVF (Canadian Independent Film & Video Fund). [maibox@movingimages.ca](mailto:maibox@movingimages.ca)



### Erin Pedersen | Board Member, KPU Alumna

I am a KPU alumna with an interest in environmental issues, social justice, and community building. I think film is an intriguing and effective tool to help people view the world from different perspectives. I'm excited to help KDocs raise awareness of current global issues and build a great festival for the community! I work as the Kwantlen Student Association's Sustainability Coordinator, where I research and implement policies, events, and initiatives to increase environmental awareness within the organization and the student body. In my spare time, you'll find me climbing, hiking, or skiing. [erinehpedersen@gmail.com](mailto:erinehpedersen@gmail.com)



### Elizabeth Spalding | Board Member, KPU Faculty

After 13 years of travelling and teaching in England, Italy, and Brazil, I've been teaching English for Academic Purposes at KPU to non-native speakers for 20 years. I have long been fascinated by the power of a good documentary to change the world. The quality of the KDocs Film Festival and the world-class speakers provoke such intense discussion and thought. For this reason, I've joined the team to spread the word to students and our community alike. [elizabeth.spalding@kpu.ca](mailto:elizabeth.spalding@kpu.ca)



### In Memoriam: James Darby (1967-2018)

Originally from London, England, where he grew up watching the great films of the 70s and 80s, James was the indispensable behind-the-scenes KDocs Researcher. His all-time favourite movie was Steven Spielberg's feature-film debut, *Duel*, followed by the Coen brothers' *No Country for Old Men*. He was very proud of having watched every film on the IMDB Top 250, although that pales in comparison to his greatest achievement: keeping his wife Janice sane, especially during festival time. We miss him so much.



# WELCOME TO KDOCS 2020



Thank you for being here—for buying a ticket, for caring about important issues, for showing up.

“Showing up” is a theme that runs through all social justice work. It’s not easy to show up. In some ways, it’s the hardest part. Showing up means listening, hearing, engaging, and, when possible, acting. Thank you for all the ways that you show up in your own lives and for the people and causes you care about.

The theme for KDocs 2020—“**Truth in a Post-truth World**”—is borrowed from the subtitle of one of this year’s films: *Bellingcat*:

*Truth in a Post-truth World*. Truth-telling and the idea of a “post-truth” world was not a theme with which I went into this year’s festival planning. After the KDocs team of intrepid film reviewers had already plumbed over 400 films, the task of getting to even a (long) short list wasn’t an easy one. But, then, the lineup started organically to emerge, with each film selecting itself as an obvious choice, precisely *because* of the common theme each revealed—that is, the very concepts of truth and truth-telling: what they mean in theory and in practice and, perhaps more important, the threat that they apparently pose in the world today.

I hope you find at KDocs the opportunity not only to celebrate the power of documentary film and documentary activism but also the power of community—of engagement, of dialogue, of solution-building.

I am so proud of the work that KDocs does in bringing people together, in sparking a belief in a collective future. I am so proud to call you all friends.

Janice Morris  
Founder and Festival Director  
janice.morris@kpu.ca

Launched in 2017, KDocs Talks is KDocs’s official [YouTube Channel](#) and digital archive of Keynote Addresses and Panel Discussions.

KDocs Talks creates dialogue around some of our most pressing social justice issues: Indigenous rights and governance, genocide/war, institutionalized racism, climate change, environmental justice, migrant labour, housing rights, prison justice, Big Data/surveillance, the illegal arms trade, and GM foods/food justice, just to name a few.

KDocs Talks represents an entry point for discussion, debate, and social change. Designed as a resource to be shared, these videos carry a Creative Commons Attribution 4.0 International license.

We encourage you to use KDocs Talks as part of your own social justice learning, teaching, discussions, consultations, and research.

Special thanks go out to the production team of Greg Chan (KDocs Community Outreach Program Director and executive producer), Manon Boivin (former KDocs Board Member and producer), Marina Dodis (editor), Melissa Fraser (videographer and editor), and Janice Morris (KDocs Founder and Festival Director). This project was made possible through the support of KPU’s 0.6% PD fund, KPU Marketing, and the KDocs Board.



## KDOCS TALKS



## MEET YOUR MODERATORS



**Ayesha Khan** is a Union Organizer for the BC Government and Service Employees' Union.

She completed a BA in Sociology and certificates in Global Governance, Human Rights, and NGO and Non-Profit Management. She served as the Director of Anti-Oppression for the Kwantlen Public Interest Research Group (KPIRG) and has studied at KPU, Harvard University, and the University of Geneva.

In recognition of her demonstrated leadership and drive for social change, Ayesha was named a Global Shaper by the World Economic Forum and has been featured by CBC's *The National*, Spice Radio, Rabble Media, the *Vancouver Sun*, and the *Surrey-Leader Now*.

[bcgeu.ca](http://bcgeu.ca)



**Aisha Amijee** is the Founder and Executive Director of Voices of Muslim Women and Freed Education. She is usually found in a state of excitement, chaos, and bliss, surrounded by her three children, husband, and many careers as an activist, community educator, and leader. With a love for books, learning, and good coffee, Aisha can be found meeting new members of the community in every corner of the Lower Mainland or planning new adventures to travel the globe. Aisha holds a Masters degree in Social Justice Education from SFU and a BA from UBC.

[aishaamijee.com](http://aishaamijee.com)

[voicesofmuslimwomen.com](http://voicesofmuslimwomen.com)

[thevisualmediaworkshop.com](http://thevisualmediaworkshop.com)



## MEET YOUR VIDEOGRAPHERS

The KDocs Community Outreach Program welcomes to the team SFU Global Communication students **Mouxuan Xue** and **Xinyi Li** from the Communication University of China. Mouxuan and Xinyi will each be completing an 80-hour practicum with KDocs Community Outreach under the supervision of Greg Chan. Their projects will include videography, website development, and film festival software assessment. After one year of graduate work in Vancouver, they will return to Beijing to finish their second year of coursework, after which they will earn double MA degrees. We are excited about this partnership with SFU and look forward to working with Mouxuan and Xinyi on their practicums in 2020.

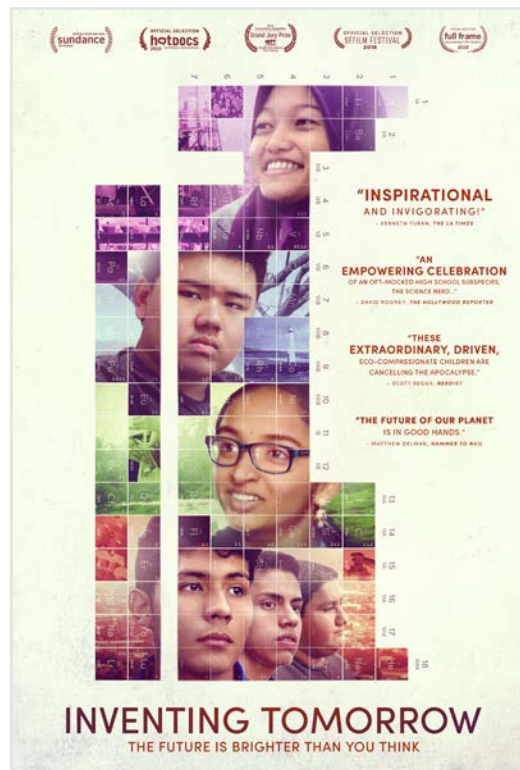
[sfu.ca](http://sfu.ca)

[en.cuc.edu.cn](http://en.cuc.edu.cn)



# INVENTING TOMORROW

FEB 20 | 4:00 PM



*"Inventing Tomorrow follows six young scientists from Indonesia, Hawaii, India, and Mexico as they tackle some of the most complex environmental issues facing humanity today—right in their own backyards.*

Each student is preparing original scientific research that he or she will defend at ISEF, the Intel International Science and Engineering Fair. Framed against the backdrop of the severe environmental threats we now face, we immerse the audience in a global view of the planetary crisis, through the eyes of the generation that will be affected by it most. Motivated by the desire to protect their homes, these young people ask questions about the issues they observe in their communities and propose innovative solutions to fix them. At home with their parents, grandparents, and siblings, they compare the world their elders knew with the stark reality of the one they're inheriting."

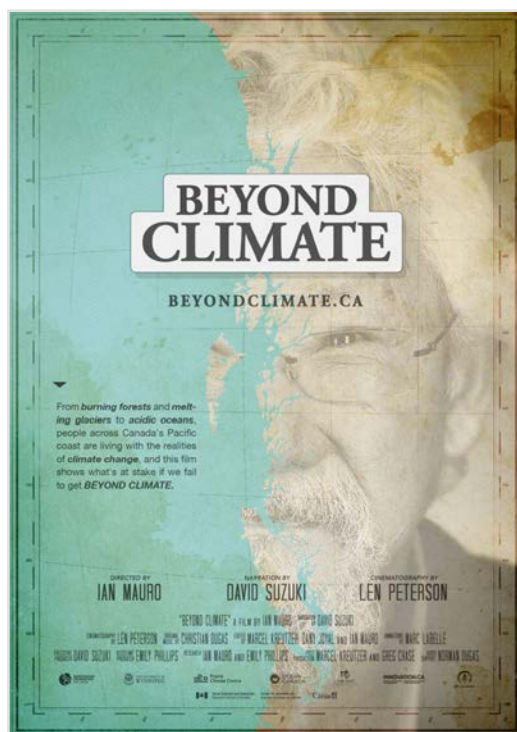
[inventingtomorrowmovie.com](http://inventingtomorrowmovie.com)





# BEYOND CLIMATE

FEB 20 | 6:15 PM



**“The UN’s Intergovernmental Panel on Climate Change (IPCC) recent report, entitled ‘Global Warming of 1.5°C,’ indicates that it is possible to stabilize the climate, provided we act within the next decade to be globally carbon neutral by 2050.**

Indeed, having warmed by 1°C already—since pre-industrial times—we are already seeing the impacts, especially in Canada. British Columbia—Canada’s most westerly Province along the Pacific coast— is a hotspot to visualize and experience how global warming affects local environments and communities. Heat waves, droughts, melting glaciers, pest outbreaks, back-to-back record-setting forest fires, and changes to the oceans. *Beyond Climate* takes viewers beyond the headlines and into the heart of the issues. The film holistically connects the larger patterns of climate change with the human dimension, and what it looks like across BC from the top of the mountains to the depths of the oceans. Addressing many of the pressing issues facing BC—from pipelines, liquified natural gas, salmon, and Indigenous rights— *Beyond Climate* is a timely contribution to the province and country as we grapple with climate change, the paramount issue of our time.”

[beyondclimate.ca](http://beyondclimate.ca)

## SPECIAL GUEST DAVID SUZUKI

Award-winning geneticist and broadcaster **David Suzuki** co-founded the David Suzuki Foundation in 1990. In 1975, he helped launch and host CBC Radio’s long-running *Quirks and Quarks*. In 1979, he became familiar to audiences around the world as host of CBC TV’s *The Nature of Things*, which still airs new episodes.

From 1969 to 2001, he was a faculty member at the University of British Columbia and is currently professor emeritus. He is widely recognized as a world leader in sustainable ecology and has received numerous awards for his work, including a UNESCO prize for science and a United Nations Environment Program medal. He is also a Companion of the Order of Canada.

He has 29 honorary degrees from universities in Canada, the US, and Australia. For his support of Canada’s Indigenous peoples, Suzuki has been honoured with eight names and formal adoption by two First Nations.

In 2010, the National Film Board of Canada and Legacy Lecture Productions produced *Force of Nature: The David Suzuki Movie*, which won a People’s Choice documentary award at the 2010 Toronto International Film Festival. The film weaves together scenes from the places and events that shaped Suzuki’s life and career with a filming of his “Last Lecture,” which he describes as “a distillation of my life and thoughts, my legacy, what I want to say before I die.”

David has written or co-authored more than 50 books, nearly 20 of which are for children!

[daidsuzuki.org](http://daidsuzuki.org)



## DIRECTOR: IAN MAURO



**Ian Mauro** is the Principal of the Richardson College for the Environment, Co-Director of the Prairie Climate Centre, and filmmaker at the University of Winnipeg. He is a former Canada Research Chair, a Fellow of the Royal Society of Canada’s College of New Scholars, Artists and

Scientists, and has served on expert panels related to food security, energy issues, and climate change.

Ian is a pioneer of multi-media methodologies, scholarship, and education. He holds a BSc in Environmental Science, PhD in Geography, and Postdoc in Ethnoecology. His work focuses on climate change, food security, industrial development, and strategies to build vibrant, resilient, low-carbon communities across scales.

He uses participatory video to collect, communicate, and conserve local and Indigenous knowledge, an approach that allows people who live on the land to tell their own stories, in their own languages, within the landscapes where their knowledge has been generated. He was awarded an Apple Distinguished Educator award for his approach.

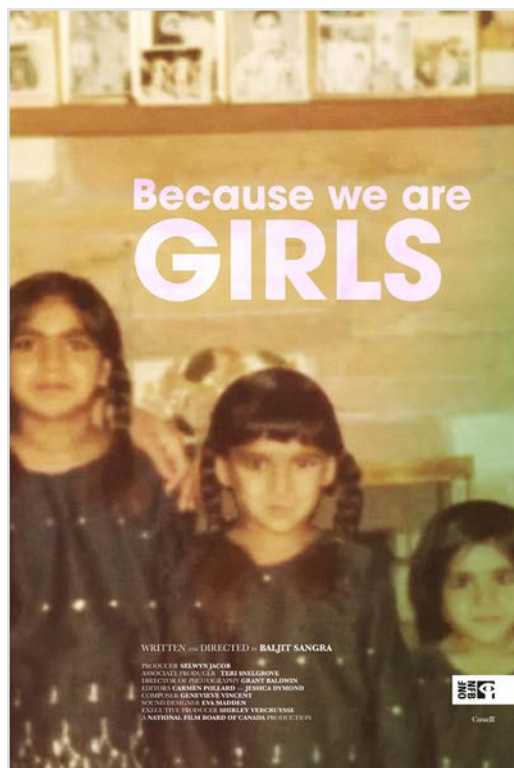
Ian’s work has been featured in academic conferences, museums, film festivals, and news media, such as the United Nations, Smithsonian Institution, *National Geographic*, Royal Ontario Museum, ImagineNATIVE, Berlin International Film Festival, *The Globe and Mail*, and *This American Life*.

[uwinnipeg.ca/richardson-college](http://uwinnipeg.ca/richardson-college)  
[prairieclimatecentre.ca](http://prairieclimatecentre.ca)



# BECAUSE WE ARE GIRLS

FEB 21 | 11:45 AM



“A conservative Indo-Canadian family in small-town British Columbia must come to terms with a devastating secret: three sisters were sexually abused by an older relative beginning in their childhood years.

After remaining silent for nearly two and a half decades, the sisters decide to come forward—not only to protect other young relatives, but also to set an example for their daughters. Documentarian Baljit Sangra sensitively explores the impact of sexual abuse on a family, turning her empathetic lens on intimate moments in the family’s life. Full of nuance and layers, *Because We Are Girls* weaves poetically between past and present, darkness and light. As the film deftly intertwines touching home footage of the young, innocent girls they once were alongside uplifting scenes of the strong, empowered women they have become, the family’s unconditional love flows freely through it all. Straying from typical portraits of the journey to healing, *Because We Are Girls* offers a unique and powerful tribute to women’s strength in the face of profound trauma.”

[nfb.ca/film/because-we-are-girls](http://nfb.ca/film/because-we-are-girls)  
[change.org/poonisisters](http://change.org/poonisisters)

## KEYNOTE SPEAKER JEETI POONI

**Jeeti Pooni**, like most women, wears many hats and is proud to wear each and every one of them. She is a motivational speaker; the driving force behind the documentary film *Because We Are Girls*, a National Film board of Canada production; the author of her upcoming book *The Silent Stoning* (publishing later in 2020); and the designer of *To Desire* shawls. She is an alumna of Simon Fraser University with an Economics major and Sociology minor; an advocate for cultural change; and a voice for girls, boys, men, and women who have suffered sexual abuse. Jeeti has persevered through an arduous 12-year journey of a long-tried sexual assault case in the Supreme Court of British Columbia. She lives in Surrey with her husband and two daughters.

[jeetipooni.com](http://jeetipooni.com)



## PRODUCER AND PANELIST: SELWYN JACOB



For nearly three decades, award-winning filmmaker **Selwyn Jacob** has been telling stories about the lives and experiences of Black Canadians, Indigenous peoples, and other under-represented communities. Born in Trinidad and Tobago, Selwyn came to Canada in 1968. He holds a Bachelor of Education from the University of Alberta and an MA in Film from the University of Southern California School of Cinematic Arts.

Selwyn’s independent films include *We Remember Amber Valley*, *Carol’s Mirror*, and Gemini-award-winning *The Road Taken*. Since 1997, he has worked in Vancouver with the National Film Board of Canada’s Pacific & Yukon Studio. In that time, he has produced almost 50 films,

including, most recently, *Because We Are Girls* and *Mighty Jerome*. Selwyn has been recognized with an Emmy, three Gemini awards, and a dozen Leo awards, as well as personal accolades, such as the John Ware award for Black Achievement and an Honorary Alumni Award from the University of Alberta for community contribution. Most recently, he received an honorary degree from Dalhousie University, as well as the Outstanding Achievement Award—recognizing outstanding accomplishment, contribution to media art, and body of work—at Fava Fest, the annual festival of the Film and Video Arts Society of Alberta.

[nfb.ca/directors/selwyn-jacob](http://nfb.ca/directors/selwyn-jacob)  
[blackincanada.com/2011/01/19/selwyn-jacob](http://blackincanada.com/2011/01/19/selwyn-jacob)

## PANELIST: BALBIR GURM



**Balbir Gurm**, RN, BSN, MA, EdD is an award-winning educator in the Faculty of Health at Kwantlen Polytechnic University, the founding editor-in-chief of *Transformative Dialogues: Teaching and Learning Journal*, a founding member and facilitator of the Network to Eliminate Violence in Relationships (NEVR), and a Diversity and Organizational Change consultant.

Dr. Gurm is interested in how policies and culture impact organizational and societal practices and how academic knowledge is used to solve complex societal issues. Through sitting on a variety of boards and committees, including as Education Policy Chair, Federation of Post-Secondary Educators of BC; member, Canada Pension and Disability Tribunal; member, BC Parole Board; member, Canadian Cancer Society Board; Vice-President, Canada India Education Society; President, Indo-Canadian Women’s

Organization; Chair, Royal BC Museum’s Punjabi Intercultural History Advisory Committee; and member, City of Surrey’s Diversity Advisory Committee, she takes academic knowledge and translates it to actions to improve communities.

Since 2011, members of NEVR (police, volunteer service sector, government service sector, and academics from over 50 organizations) have collaborated to take action on violence in relationships using the principles of Appreciative Inquiry, Multiple Ways of Knowing, Health Promotion, Intersectionality, and Cultural Safety. Using academic knowledge from a variety of disciplines and listening to the stories of staff from across the sector, Dr. Gurm and colleagues have created a holistic framework for taking action to eliminate violence in relationships.

[kpu.ca/health/bsn/faculty/balbir-gurm](http://kpu.ca/health/bsn/faculty/balbir-gurm)  
[kpu.ca/nevr](http://kpu.ca/nevr)

## PANELIST: SHARON CAHILL KEARNEY



**Sharon Cahill Kearney** has an honours degree in English literature and a law degree, both from UBC. She was an administrative lawyer in Vancouver for 30 years, working in both public and private practice, and specializing in labour and human rights law. During this time, Sharon also served as an adjudicator on the BC Labour Relations Board. In 2018, Sharon decided

to become a social justice lawyer as her way of giving back to the community. In 2019, she provided pro bono legal services to women who had experienced intimate relationship violence. In 2020, Sharon joined SOURCES Community Resource Centre, where she heads up a legal clinic that provides pro bono legal services to individuals living in poverty.

[sourcesbc.ca](http://sourcesbc.ca)

## PANELISTS: SALAKSHANA POONI AND KIRA POONI



**Salakshana Pooni** is a community health support worker. She lives in Tsawwassen and is a proud mother. **Kira Pooni** travels the world working for a major airline. She is the cool Mousi (meaning aunt). Kira is bi-coastal between Toronto and Vancouver.

[change.org/poonisisters](http://change.org/poonisisters)  
[#PooniSisters](https://twitter.com/PooniSisters)



# CONVICTION

FEB 21 | 2:45 PM



“Alarmed by the rising numbers of women in prison and inspired by the conviction of Senator Kim Pate, *Conviction* flips the narrative away from pop culture’s voyeuristic lens and hands it to the women who are being victimized, marginalized, and criminalized in our society.

Not another ‘broken prison’ film, *Conviction* is a ‘broken society’ film—an ambitious and inspired re-build of our community, from the inside out. With more women in prisons than ever before, the film implicates viewers to question the status quo, and to consider a different kind of society that better supports the most vulnerable among us. *Conviction’s* approach aims to collapse the ‘us’ and the ‘them’, the filmmaker and the subject, the viewer and the women in prison. The women involved are true collaborators, not only in the process of creating their different versions of a better society, but also by participating in the making of the film. Conventional documentary roles of director, crew, interviewer, and subjects are blurred as the women become empowered to develop their ideas, experiment with all aspects of filmmaking, and celebrate their own voices. Their creative agency becomes a powerful force, encouraging them to chart the course of their own lives. This collaborative process is at the heart of our vision and drives our process as filmmakers, the film’s point of view, the content, and the creative style of the documentary.”

[convictiondocumentary.com](http://convictiondocumentary.com)  
[wallstobridges.ca](http://wallstobridges.ca)  
 #BuildCommunitiesNotPrisons

## KEYNOTE SPEAKER

### KIM PATE

**Kim Pate** was appointed to the Senate of Canada on November 10, 2016. First and foremost the mother of Michael and Madison, she is also a nationally renowned advocate who has spent the last 35 years working in and around the legal and penal systems of Canada, with and on behalf of some of the most marginalized, victimized, criminalized, and institutionalized—particularly imprisoned youth, men, and women.

Senator Pate graduated from Dalhousie Law School in 1984 with honours in the Clinical Law Programme and has completed post-graduate work in the area of forensic mental health. She was the Executive Director of the Canadian Association of Elizabeth Fry Societies (CAEFS) from January 1992 until her appointment to the Senate in November 2016. Prior to CAEFS, she worked with youth and men in a number of capacities with the local John Howard Society in Calgary, as well as the national office. She has developed and taught Prison Law, Human Rights and Social Justice, and Defending Battered Women on Trial courses at the Faculties of Law at the University of Ottawa, Dalhousie University, and the University of Saskatchewan. She also occupied the Sallows Chair in Human Rights at the University of Saskatchewan College of Law in 2014 and 2015.

Senator Pate is widely credited as the driving force behind the Inquiry into Certain Events at the Prison for Women in Kingston, headed by Justice Louise Arbour. She has been instrumental in building coalitions across the country with other equality-seeking women’s, anti-racism, anti-poverty, and human rights groups and organizations, and in this capacity, she has worked with feminist legal scholars, lawyers, other professionals, and front-line advocates and activists—from Indigenous communities to transition house and rape crisis centre workers.

Kim Pate is a member of the Order of Canada, a recipient of the Governor General’s Award in Commemoration of the Persons Case, the Canadian Bar Association’s Bertha Wilson Touchstone Award, five honorary doctorates (Law Society of Upper Canada, University of Ottawa, Carleton University, St. Thomas University, and Wilfred Laurier University), and numerous other awards.

[sencanada.ca/en/senators/pate-kim](http://sencanada.ca/en/senators/pate-kim)



## CO-DIRECTOR AND PANELIST: ARIELLA PAHLKE



**Ariella Pahlke** is an award-winning documentary filmmaker, media artist, curator, and educator living in Terence Bay, Nova Scotia. For the past 25 years, she’s directed, written, and produced feature documentaries, shorts, installations, and media projects that have screened around

the world. With a background in philosophy, Ariella is a keen observer who is not afraid to ask tough questions. She has extensive experience facilitating collaborative projects, and participatory process is at the heart of her documentary

approach. Her most recent project, *Conviction*, is a feature-length collaboration with women in prison and advocates, created together with filmmakers Nance Ackerman and Teresa MacInnes. Ariella is presently engaging festival, TV, and community audiences across Canada to mobilize change through *Conviction’s* #BuildCommunitiesNotPrisons impact campaign. Her other films include *Burning Rubber*, *Strategies of Hope*, *Rock and Desire*, *Charlie’s Prospect*, and dozens of other shorts and collaborative media projects.

#BuildCommunitiesNotPrisons





Shawn Bayes' career in the social services and justice fields spans more than 30 years, virtually all of which has been served at Elizabeth Fry Society of Greater Vancouver. Since becoming Executive Director in 1997, she has led the organization in creating initiatives that address the issues leading to justice system involvement, including several which have become national standards of practice in Canada.

Shawn is a firm believer in the value of supporting and empowering women and youth to build brighter futures. Under her stewardship, the hallmark of EFry's programs and services is that they address not only clients' immediate needs but also help set them up for long-term success. In 2000, Shawn was one of Canada's non-profit leaders chosen to participate in McGill University's Masters of Management

program, during which she noted a strong correlation between parental incarceration and justice system involvement. This led to the creation of JustKids, Canada's only dedicated initiative that brings together research and programming designed to help break this legacy. Shawn is a recognized national expert in this area, which has become a key focus for EFry. Shawn is also a strong believer in the role social enterprise can play in the reduction of recidivism for women and spearheaded the creation of EFry's successful Asphalt Gals business.

In addition to the Masters from McGill, Shawn holds a BA from SFU and is the recipient of numerous awards for her work, including a YWCA's Women of Distinction award.

[elizabethfry.com](http://elizabethfry.com)  
[just-kids.ca](http://just-kids.ca)  
[sphaltgals.com](http://sphaltgals.com)

### PANELIST: SHAWN BAYES



Latoya Farrell graduated from the University of Saskatchewan College of Law in 2018, completing her final year abroad at the University of Birmingham in England, where she focused on Human Rights and Criminal Justice. Prior to that, Latoya worked as a Multicultural Liaison with the Fort McMurray Catholic School District, helping Aboriginal and newly immigrated students to successfully complete high school. In 2009,

she graduated from the University of Alberta's Augustana Faculty with a BA in Sociology and a BA in Studio Foundations. She has volunteered as a Youth Coordinator with the National Black Coalition of Canada, developing youth programs for the African-Canadian community. She is also an accomplished artist and has been featured in various shows, including at the Art Gallery of Alberta. After completing her articles with the BC Civil Liberties Association, Latoya was hired on as Staff Counsel in the Policy Department.

[bccla.org](http://bccla.org)

### PANELIST: LATOYA FARRELL



Professor Debra Parkes joined UBC's Allard School of Law in July 2016. She was a member of the Faculty of Law at the University of Manitoba from 2001 to 2016, where she served a term as Associate Dean (Research and Graduate Studies) from 2013-2106. She has also been a visiting researcher at the University of Woollongong and the University of Sydney. She was Editor-in-Chief of the *Canadian Journal of Women and the Law* from 2009-2013 and President of the Canadian Law & Society Association from 2007-2010.

The lens she brings to this work is feminist, intersectional, and socio-legal. Professor Parkes takes a particular interest in the incarceration of women, the limits of prison reform, and the framing and adjudicating of prisoners' rights claims.

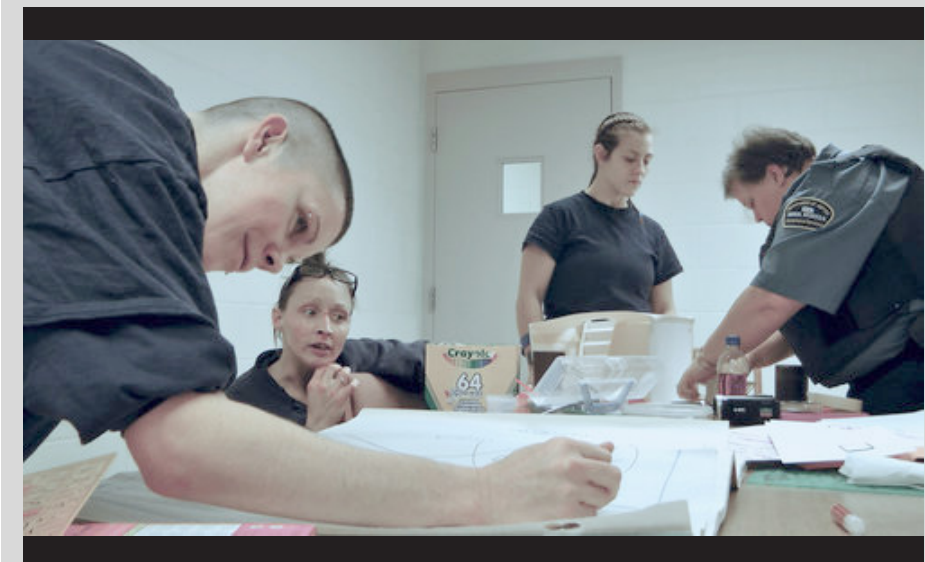
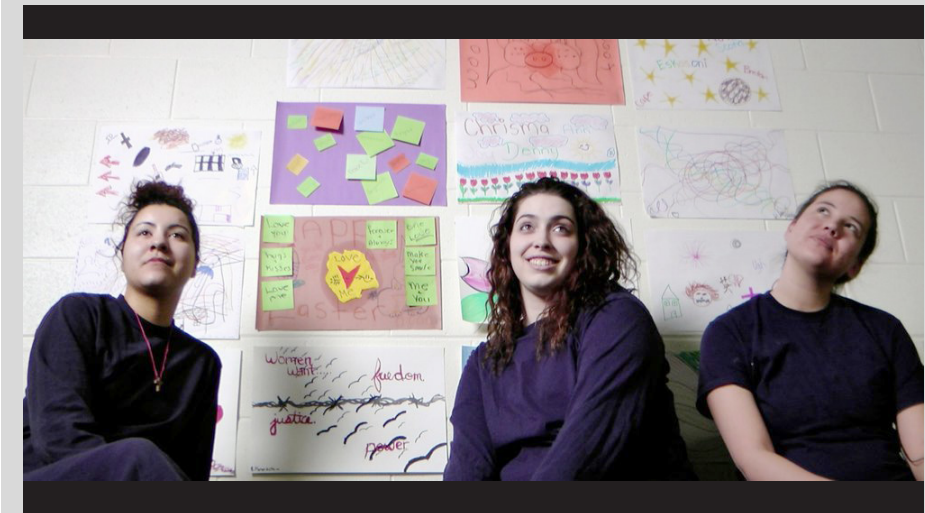
With funding from the Social Sciences & Humanities Research Council of Canada (SSHRC), Professor Parkes has examined mechanisms for oversight and accountability of imprisonment in Canada, and she is leading on a new SSHRC-funded project examining life sentences in legal and social context. In 2015, she guest edited a special volume of the *Canadian Journal of Human Rights* on solitary confinement and human rights.

[allard.ubc.ca](http://allard.ubc.ca)  
[allard.ubc.ca/centre-feminist-legal-studies](http://allard.ubc.ca/centre-feminist-legal-studies)

### PANELIST: DEBRA PARKES

Professor Parkes' scholarly work examines the challenges and possibilities of addressing societal injustices through rights claims, with a focus on criminal justice, corrections, and workplace contexts.

### PANELIST: ALIA PIERINI





## TOXIC BEAUTY

FEB 21 | 5:35 PM



“In 1982, world renowned epidemiologist Dr. Daniel Cramer linked Johnson & Johnson’s baby powder to ovarian cancer.

Since the 1960s, J&J allegedly knew the risks and did nothing. In 2004, Dr. Philippa Darbre, a UK scientist, found parabens, a chemical preservative in many cosmetics, in breast tissue. In 2018, the National Institute of Health’s sister study linked breast cancer to personal care product use. Links to hormonal disruption in baby boys, developmental delays, low sperm count in men, infertility, cancer, diabetes, obesity and skin disease: the cosmetic industry isn’t pretty. Each morning, we slather with 1000s of chemicals, many of which are proven to be toxic. In the United States, the Cosmetic and Personal Care Industry regulates itself. In Canada, implementing regulations is under scrutiny. There is doubt propagated by big industries making claims that we have nothing to worry about, positioning themselves as champions of personal empowerment through their multibillion-dollar advertising campaigns. Top researchers worldwide have the hard science to answer the question ‘Are cosmetics and personal care products a public health risk?’ *Toxic Beauty* is a documentary feature film with exclusive access to scientists, lawyers, advocates, regulators, politicians, a dynamic whistleblower, survivors, and women who have lost their lives. It follows the class action lawsuit against J&J and the plaintiffs, personal stories of women fighting for justice in a race against time with this deadly disease.

[whitepinepictures.com/toxic-beauty](http://whitepinepictures.com/toxic-beauty)

### Short Documentary

#### LITTLE THINGS MATTER: THE IMPACT OF TOXIC CHEMICALS ON THE DEVELOPING BRAIN

The impact of toxic chemicals is usually subtle for an individual child, but it can be substantial at the population level. Low-level exposures to toxic chemicals—such as lead, tobacco, pesticides, and flame retardants—are implicated in preterm birth, intellectual deficits, and behavioural problems. Yet, too little has been done to protect children from these ubiquitous, but insidious toxic chemicals.

[littlethingsmatter.ca](http://littlethingsmatter.ca)

[littlethingsmatter.ca/2018/02/13/the-impact-of-toxins-on-the-developing-brain](http://littlethingsmatter.ca/2018/02/13/the-impact-of-toxins-on-the-developing-brain)



### KEYNOTE SPEAKER

## BRUCE LANPHEAR

**Bruce Lanphear** is a Clinician Scientist at the Child & Family Research Institute, BC Children’s Hospital, and Professor in the Faculty of Health Sciences at Simon Fraser University. His primary goal is to help quantify and ultimately prevent disease and disability—like asthma, learning problems, and ADHD—due to exposures to environmental contaminants and pollutants. Over the past decade, Dr. Lanphear has become increasingly vexed by our inability to control the “pandemic of consumption”—the largely preventable, worldwide epidemic of chronic disease and disability due to industrial pollutants, environmental contaminants, and excess consumption. He is leading an effort to produce videos, including *Little Things Matter: The Impact of Toxic Chemicals on the Developing Brain*, to enhance public understanding of how our health is inextricably linked with the environment.

Dr. Lanphear is currently principal investigator for a study examining fetal and early childhood exposures to prevalent environmental neurotoxins, including lead, pesticides, mercury, alcohol, PCBs, and environmental tobacco smoke. He has extensive experience conducting community-based trials, including lead poisoning prevention, epidemiology of asthma, prevention of exposure to tobacco smoke, and measurement of lead and allergens in housing.

[sfu.ca/fhs/about/people/profiles/bruce-lanphear](http://sfu.ca/fhs/about/people/profiles/bruce-lanphear)  
[littlethingsmatter.ca](http://littlethingsmatter.ca)



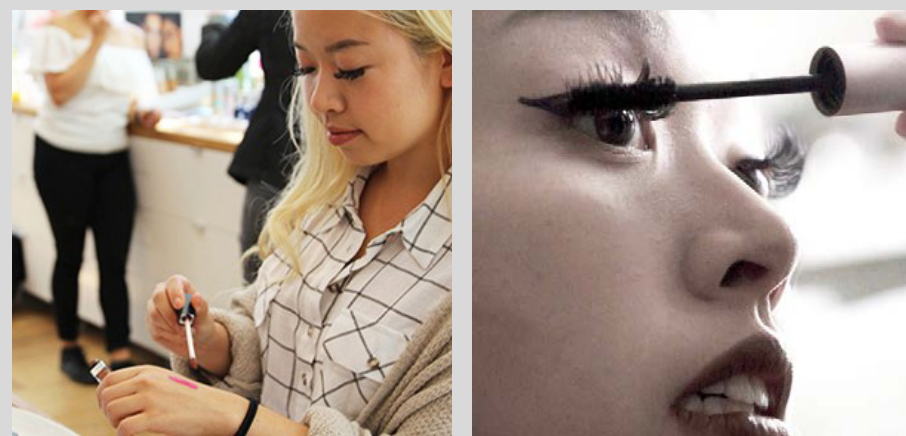
### DIRECTOR AND PANELIST: PHYLLIS ELLIS, DIRECTOR



**Phyllis Ellis** has over 30 years’ experience as a creator, writer, director, producer and performer in television and film. She was honoured at the 2013 Canadian Screen Awards with the prestigious Donald Brittain Award for Best Social/Political Documentary for *About Her*, a feature-length documentary she wrote, directed, and produced, chronicling the lives of five women struggling with breast cancer. Phyllis has been nominated for seven Gemini Awards/CSAs, with three wins. Most recently, she was nominated for CSA Best Direction for *Girls’ Night Out*, and her feature documentary *Painted Land* was nominated for

the DGC’s Allan King Award in 2016. She was nominated for a 2006 Gemini for Best Direction, Lifestyle Series for *Made to Order* and won a 2007 Gemini nomination for Best Director in a Documentary series for *Crystal: Living the Dream*. She also co-created and directed the Gemini-winning comedies *The Wilkinsons* and *Three Chords from the Truth*. Before all this, Ellis was an athlete and competed in field hockey for Canada at the 1984 Summer Olympic Games. Her documentary *Toxic Beauty* had its world premiere at the Hot Docs Canadian International Documentary Film Festival. Phyllis has produced, written, and developed over 30 documentary, scripted, and factual TV series, for CTV, Corus, The Scripps Network, Sundance Channel, Independent Film Channel, Vision, APTN, and CBC.





**Deane Berg** is a 62-year-old retired Physician's Assistant. When she was 49 years old, she suddenly was diagnosed with Stage 3 ovarian cancer. She had no family history of breast or ovarian cancer, no other risk factors, and was BRCA-negative. She did online research and found that talcum

powder usage could cause ovarian cancer. For over 30 years, Deane had used this product daily for feminine hygiene purposes. She immediately threw her Johnson & Johnson baby powder in the trash. After going online and asking other women if they had developed cancer from using this product, she was contacted by a lawyer who asked her if she wanted to sue J&J for the damage she

### PANELIST: DEANE BERG

had received from cancer treatment, including a total hysterectomy and six months of chemotherapy. At that time, Deane was still experiencing nerve damage issues, hearing loss, and pain. She agreed to sue, and the case was taken to court. The lawyers for J&J were uncaring, rude, and demeaning, and the trial process was brutal. In the end, she did win a guilty plea against J&J for failure to warn the public of the dangers of talcum powder usage. Since then, J&J has lost multiple substantial lawsuits filed against them and has thousands of others pending at this time. The battle continues, however, and Deane won't give up until talcum powder is removed from the market and J&J pays the price to all women who have developed ovarian cancer from talcum powder usage.

### PANELIST: ISABELLE CZERVENIAK



**Isabelle Czerveniak** is the Community Organizer for BC, the Territories, and Atlantic Canada for the Blue Dot Movement, a national grassroots campaign (working in collaboration with the David Suzuki Foundation) based on the idea that everyone in Canada deserves the right to a

healthy environment, including clean air and water, and a say in decisions that affect our health and well-being. Izzy was born and raised on the Canadian west coast and, fortunate enough to have experienced extensive world

travel, is certain she lives in the most beautiful place on Earth. You can find Izzy skinning up the mountains in the winter, enjoying festivals in the summer, and biking around the city on the in-between days. Izzy believes that connecting with our natural environment is crucial for us all to be able to live active, healthy, and mindful lives. Her passion lies in engaging community in fun and innovative ways, and she is extremely motivated to be a part of driving communities towards an environmental bill of rights.

[bluedot.ca](http://bluedot.ca)



# KILLING PATIENT ZERO

FEB 21 | 8:40 PM



“1981, North America: it’s a mere seven years since homosexuality has officially been de-classified as a mental illness by the American Psychiatric Association, and it’s three years since the assassination of Harvey Milk.

Yet, there is progress and a feeling of gay liberation in the air: sexuality shamed for centuries, millennia, is finally able to flex its muscles and celebrate itself. But these halcyon days lasted only a few years because, suddenly, a deadly new disease was killing gay men. Initially called the ‘gay plague,’ this syndrome would become a shocking illustration of the entrenched homophobia of the time—literally thousands of gay men would die before the mainstream media, or governments, paid proper attention to—and spent resources on—the disease. *Killing Patient Zero* explores this gay holocaust by telling the story of Gaetan Dugas, notoriously (and erroneously) known as ‘patient zero,’ thanks to Randy Shilts’ ground-breaking 1987 book on the AIDS epidemic, *And The Band Played On*. By exploring how Dugas’ infamy came about, *Killing Patient Zero* is a psychological portrait of the gay women and men of this era—clarifying both how they coped and the insidious ways in which homophobia—both external and internal—challenged all homosexuals of this generation, and indeed, continues to do so now. Based on Richard McKay’s ground-breaking book, *Patient Zero and the Making of the AIDS Epidemic*, this feature documentary clears Dugas of being anything other than a highly sexually active gay man, someone who—like hundreds of other gay men—refused to be re-pathologized by the scientists and doctors of the time.”

[fadoo.com/killingpatientzero](http://fadoo.com/killingpatientzero)

## KEYNOTE SPEAKER

### RICHARD MCKAY

Originally from Vancouver, Canada, **Richard McKay** earned a BA in film and history from the University of British Columbia before moving to the UK in 2005 to undertake Masters and Doctoral degrees in history. For his DPhil thesis at the University of Oxford, he researched the origins, emergence, and social consequences of the concept of “patient zero” in the early North American AIDS epidemic. This research resulted in his first monograph, *Patient Zero and the Making of the AIDS Epidemic*.

After a one-year postdoctoral research fellowship at King’s College, London, Richard began a Wellcome Trust Research Fellowship at the University of Cambridge’s Department of History and Philosophy of Science in January 2013, where his current research project, *Before HIV: Homosex and Venereal Disease, c.1939–1984*, examines the process by which healthcare workers and gay men, among other groups, became increasingly interested in the role played by men who had sex with men in the transmission of sexually transmitted infections. The research concentrates on the middle decades of the twentieth century, with a geographic focus on Canada, the United States, and England.

In addition to his academic pursuits, he works independently as a career, writing, and life coach, specialising in work with clients in academia, publishing, and other creative industries.

[people.hps.cam.ac.uk/index/fellows-associates/mckay](http://people.hps.cam.ac.uk/index/fellows-associates/mckay)  
[richlifecoaching.co.uk](http://richlifecoaching.co.uk)

To learn more about/purchase Richard’s book:  
[press.uchicago.edu/ucp/books/book/chicago/P/bo16463356.html](http://press.uchicago.edu/ucp/books/book/chicago/P/bo16463356.html)

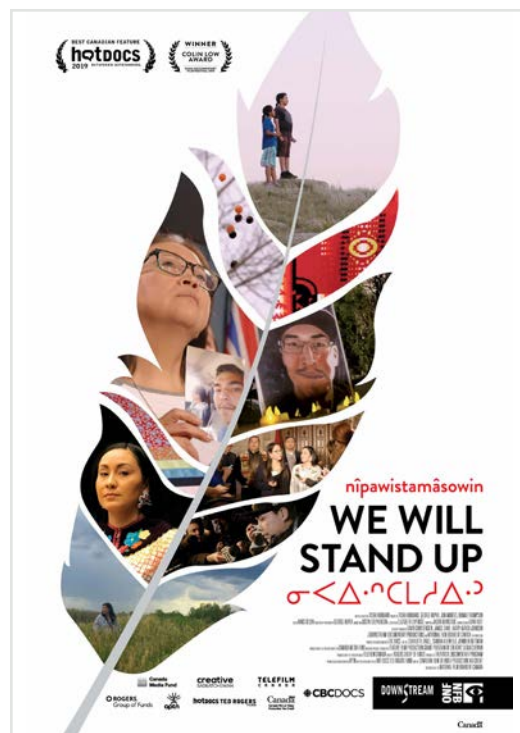
Richard’s book will be for sale for \$35 at KDocs. He is pleased to sign copies for festival guests.





# nîpawistamâsowin: WE WILL STAND UP

FEB 22 | 11:45 AM



“On a summer day in 2016, a young Indigenous man named Colten Boushie died from a gunshot to the head after entering Gerald Stanley’s rural property with his friends.

The emotionally charged trial and ultimate acquittal of Stanley caused shock and outrage across Canada, shattering the shaky confidence that Colten’s family had placed in the justice system. Award-winning filmmaker Tasha Hubbard follows the trial and its aftermath, revealing questions about bias that became apparent following the RCMP investigation and jury-selection process. Hubbard traces the long history of violence against Indigenous people, and their erasure from the systems of law and power, to the present day, exposing the need for systemic changes. Emerging from the tragedy are the powerful and resilient voices of Colten’s family and community, who stand up for a better future for the next generations. Taking strength in the memory of their beloved son, brother and cousin, the family embarks on a search for justice that brings them to the country’s highest echelons of power, and ultimately to the United Nations, where they challenge Canada’s justice system in front of the international community. Hubbard, whose previous films with the National Film Board of Canada have delved into forced Indigenous family separations during the Sixties Scoop (*Birth of a Family*) and the alleged involvement of Saskatoon police in the infamous freezing deaths of Indigenous men (*Two Worlds Colliding*), steps in front of the camera for the first time in a desire to highlight the personal toll the case has taken on the lives of Indigenous people. *nîpawistamâsowin: We Will Stand Up* weaves a profound narrative encompassing the filmmaker’s own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.”

[nfb.ca/film/nipawistamasowin-we-will-stand-up](http://nfb.ca/film/nipawistamasowin-we-will-stand-up)

## Short Documentary THE ARCTIC LION

*The Arctic Lion* is about an individual Inuk youth who battled depression, drug/alcohol addiction, and the loss of his best friend/little brother, and how he got back up when even the people in the community tried to keep him down. He overcame his challenges by voicing his experience around suicides, bullies, addictions, death, and his greatest battle: when his little brother was murdered. A unique story of standing back up.



### Nigel Adams, Filmmaker

Community: Kangiqsujaq, Nunavik  
Nation: Inuit

I am a highly dedicated youth striving for changes within indigenous communities. I’ve been through hell and I had to get back up when life knocked me down. Today I stand proud and I am healing.

[ourworldlanguage.ca/blog/the-arctic-lion](http://ourworldlanguage.ca/blog/the-arctic-lion)

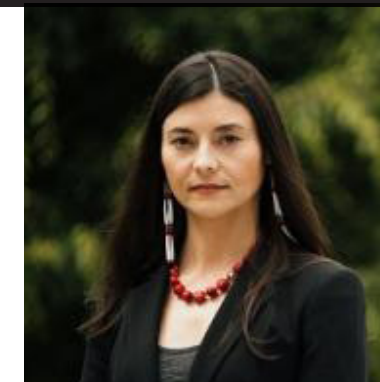
## KEYNOTE SPEAKER

### PATRICIA BARKASKAS

**Patricia Barkaskas** earned an MA in History, with a focus on Indigenous histories in North America, and a JD, with a Law and Social Justice Specialization, from the University of British Columbia. She is the Academic Director of the Indigenous Community Legal Clinic and an Instructor at the Peter A. Allard School of Law. Patricia has practiced in the areas of child protection (as parent’s counsel), criminal, family, as well as civil litigation and prison law. She has worked closely with Indigenous peoples in their encounters with the justice system and has worked for Residential School Survivors as an historical legal researcher for the Indian Residential Schools Settlement Agreement. In addition, she has written Gladue reports for all levels of court in BC. Her current and future teaching and research interests include access to justice; clinical legal education; decolonizing and Indigenizing law, particularly examining the value of Indigenous pedagogies in experiential and clinical learning for legal education; and Indigenous laws. Patricia is Métis from Alberta.

[allard.ubc.ca](http://allard.ubc.ca)

[allard.ubc.ca/iclc/indigenous-community-legal-clinic](http://allard.ubc.ca/iclc/indigenous-community-legal-clinic)



## PANELIST: DOROTHY CHRISTIAN



**Dorothy Christian Cucw-la7** PhD is of the Secwepemc and Syilx Nations from the interior of BC. Her home community of Splotsin is one of 17 communities that comprise the Secwepemc Nation. She is the eldest of 10 and has one daughter and over 60 nieces, nephews, great-nieces, and

great-nephews. Dr. Christian is an independent scholar, visual storyteller, writer, and editor, who currently serves as the Associate Director, Indigenous Initiatives at the Teaching and Learning Centre at SFU. Her research in academia has consistently centralized Indigenous knowledge, even before those terms were recognized in the academy. In her

undergraduate studies at the University of Toronto, Dorothy did a double major in Political Science and Religious Studies, where she started comparing Indigenous thought with Euro-Western thought. Indigenous cultural knowledge informed both her MA at SFU’s School of Communications and her PhD at UBC’s Department of Educational Studies, which focused on Indigenous visual storytelling/filmmaking practices. In 2018, Dorothy guest-curated the *Voices from The Western Regions of Turtle Island* program at the ImagineNative film festival in Toronto – the largest Indigenous film festival in the world.

[sfu.ca/tlc.html](http://sfu.ca/tlc.html)

[imaginative.com/home](http://imaginative.com/home)





**Jules Arita Koostachin**, born in Moose Factory, Ontario, was raised by her Cree-speaking grandparents in Moosonee, and also with her mother in Ottawa, a warrior of the Canadian Residential school system. Jules is a band member of Attawapiskat First Nation, the ancestral lands of the

MoshKeKo InNiNeWak. She currently resides in Vancouver where she is a PhD candidate in the Institute of Gender, Race, Sexuality, and Social Justice at the University of British Columbia with a research focus on Indigenous documentary. In 2010, she completed her Masters at Ryerson University in Documentary Media and was awarded the Award of Distinction for her thesis work, as well as the Graduate Ryerson Gold Medal for highest academic achievement. There, she produced her first feature documentary film, *Remembering Inninimowin*, regarding her journey of remembering Cree. Post-graduation, Jules was one of six women selected for the Women in the Director's Chair program at the Banff Center, where she directed a scene from her feature script *Broken Angel*, which is currently in development. Jules's television series *AskiBOYZ* (2016), co-produced with Big Soul Production, is now being aired on Aboriginal Peoples Television Network.

**PANELIST: JULES KOOSTACHIN**

Jules's company, VisJuelles Productions Inc., has a number of media projects in development. In 2017, she released her short documentary, *NiiSoTeWak*, and her second CBC short, *OshKiKiShiKaw: A New Day*, released in 2019. In 2017, she released a short documentary, *Butterfly Monument*, about her relation, the late Shannen Koostachin, with co-director/producer Rick Miller. Jules was the VPL's 2017 Aboriginal Storyteller-in-Residence where she further developed her poetry. In 2018, Jules' narrative film, *OChiSkwaCho*, premiered at ImagineNative Film Festival, and she is also in development with two television series, *Threshold with Jules Koostachin* and *SACRED*.

In 2018, her first book of poetry, *Unearthing Secrets, Gathering Truths*, was published with Kegedonce Press, and she was also a selected filmmaker for the TIFF Filmmakers Lab. Jules is currently writing her first novel, *Moccasin Souls*, and is aiming to defend her PhD thesis in 2020. She carries extensive knowledge working in Indigenous community in several different capacities, and these community experiences continue to feed her advocacy and her arts practice.

[visjuellesproductions.ca](http://visjuellesproductions.ca)  
[cbc.ca/shortdocs/m\\_filmmakers/jules-arita-koostachin](http://cbc.ca/shortdocs/m_filmmakers/jules-arita-koostachin)  
[grsj.arts.ubc.ca/person/jules-koostachin](http://grsj.arts.ubc.ca/person/jules-koostachin)

**PANELIST: TAMARA STARBLANKET**



**Tamara Starblanket** is a Nêhiyawî/Cree woman from Ahtahkakoop Cree Nation in Treaty Six Territory. She holds an LLM from the University of Saskatchewan and an LLB from the University of British Columbia. She is the Dean of Academics at the Native Education College. She is author of the

book *Suffer the Little Children: Genocide, Indigenous Nations and the Canadian State*.

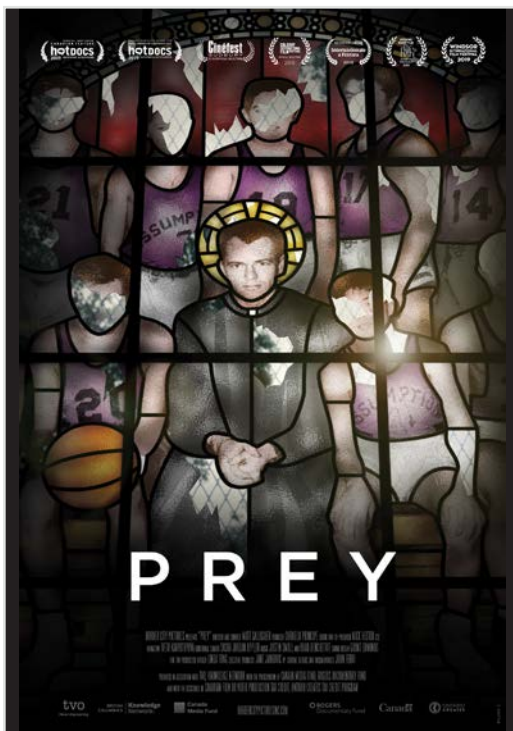
[necvancouver.org](http://necvancouver.org)

To learn more about/purchase Tamara's book:  
[claritypress.com/product/suffer-the-little-children-genocide-indigenous-nations-and-the-canadian-state/](http://claritypress.com/product/suffer-the-little-children-genocide-indigenous-nations-and-the-canadian-state/)



# PREY

FEB 22 | 2:55 PM



**“Most civil, clergy sex abuse cases are settled quietly, out-of-court and far from public view.**

But *Prey* follows one survivor and his lawyer as they pursue justice through a public trial in the hopes of forcing the dark and hidden story of clergy sexual abuse to light. A local story with global resonance. Rod MacLeod, the plaintiff in the case, was abused for years as a boy 50 years ago at the hands of a Catholic priest. Rod is represented by Rob Talach, a civil lawyer who has filed 395 suits against the church, earning him the nickname ‘The Priest Hunter.’ The defendants are The Basilians of Toronto. Attending trial as their representative was Father David Katulski, the public face of the Catholic religious order. The abuser, Father Hod Marshall, makes his presence known at the civil trial in the form of a haunting video deposition taken before his death. The video had been sealed from public view until now. This trial was not about guilt or innocence, but about how much money the church should pay in compensation for the devastating fallout from the abuse. More importantly for Rod, it was about exposing the truth of how and why the sexual abuse of children could go on for so long without the church stopping it. *Prey* documents the courtroom drama and delves into the personal stories of many of those present.”

[bordercitypicturesinc.com/prey](http://bordercitypicturesinc.com/prey)

## KEYNOTE SPEAKER ROBERT TALACH

**Robert Talach** is a partner at Becket Personal Injury Lawyers and leads the Sexual Abuse Department. He also works with the Plaintiff Injury Group.

Robert has advocated for clients since he was called to the Ontario Bar in 2002. Robert started working on sexual abuse lawsuits early in his career through his work in the precedent-setting trial decision of *J.R.S. v. Glendinning*, where three brothers were abused by a Roman Catholic priest. Since then, his services have been in high demand, and sexual abuse claims represent the majority of his work.

Robert has represented people from all over Canada—handling cases in BC, Saskatchewan, Ontario, New Brunswick, Nova Scotia, and Nunavut. Some of his noteworthy cases include the largest Canadian settlement for a victim of sexual abuse. In *K.M.M. v. The Roman Catholic Diocese of London*, Robert won the largest trial award for a female victim of sexual abuse by clergy. In 2018, he achieved a \$2.6 million dollar jury verdict for a victim of sexual abuse, which included \$500,000 in punitive damages.

Outside of the courtroom, he has made submissions in support of victims to the Cornwall Public Inquiry, the McMurtry Victim Compensation Review, The Criminal Injuries Compensation Board, and the Canadian Conference of Catholic Bishops. Robert has lectured at the Canadian Institute’s Summit on Institutional Liability for Sexual Assault and Abuse and has provided legal information to various sexual assault centres.

In 2012, he was awarded the Queen Elizabeth II Diamond Jubilee medal for his efforts in representing survivors of sexual abuse. Robert has also been a guest commentator on sexual abuse cases for CBC’s *The National*, CTV’s *NewsWorld*, and CBC’s *The Fifth Estate*.

[becketinjurylawyers.com/lawyers/robert-talach](http://becketinjurylawyers.com/lawyers/robert-talach)



**Leona Huggins**, BMus, Med, is a teacher, an Active Member of Ending Clergy Abuse, the western Canadian representative for SNAP (the Survivor’s Network of those Abused by Priests), as well as a founding member of ACTS (Advocates for Clergy Trauma Survivors) Canada.

Her courage in reporting the extensive abuse she endured as an early adolescent brought the successful criminal conviction of Fr. Jack McCann, a highly respected Roman

## PANELIST: LEONA HUGGINS

Catholic priest, in the early 1990s. She founded a local peer support group for survivors of institutional abuse and continues to speak out to create an environment that will encourage not only those who have been harmed but also witnesses and whistleblowers to come forward. Leona is currently a member of the Archdiocese of Vancouver’s case review committee. She was the only Canadian among the International group of survivors invited to a meeting with the organizing committee of the Vatican summit on preventing clergy sex abuse.

[snapnetwork.org/canada](http://snapnetwork.org/canada)



**Rod MacLeod** graduated from Sutherland Chan School of Massage Therapy in 2011. He then traveled to the United States for advanced training in Structural Integration, completing his studies with Tom Myers of the KMI School (Kinesis Myofascial Integration). Rod joined

the Bellesmere Massage Therapy team in 2013 as a Certified Structural Body Worker.

Rod’s personal experience with chronic pain led him to the School of Self-Healing in San Francisco, where he was introduced to studies about the body, including anatomy, physiology, and massage. Many life lessons were learned—like sitting at a computer all day is bad for you! It was there

that he received structural integration treatment for his chronic knee pain. The effectiveness of the treatment inspired him so much that he decided to return to school for training, allowing him to provide this type of relief for others. Rod’s specialty and area of expertise is structural integration, using the KMI method.

Prior to his massage therapy career, Rod earned his Honours BA from Laurentian University. He served seven years with the Army, rising to the rank of Captain with the 3rd Battalion Royal Canadian Regiment. He served as a UN Peacekeeper in Cyprus, Palestine, Israel, Egypt, Lebanon, and Syria. After his honourable discharge, he was self-employed as a home builder for 14 years and a financial advisor for 20 years. His hobbies include sailing, cycling, downhill skiing, reading and travel.

## PANELIST: ROD MACLEOD



**Don Wright** has worked with male survivors of sexual abuse for nearly 30 years. He established the Victoria Male Survivors of Sexual Assault Society in 1989 and the Vancouver Society for Male Survivors of Sexual Abuse in 1990, the first agencies in Canada to provide recovery options

for male victims of childhood sexual abuse or recent sexual assault. In 1997, these two societies amalgamated into the BC Society for Male Survivors of Sexual Abuse.

BCSMSSA provides a comprehensive range of treatment and support services to male survivors of sexual abuse and support to their significant others and relatives. Recently, its mandate has been expanded to include men who are victims of domestic violence. Don was the Executive Director of BCSMSSA from its inception until June 2017, when he stepped into the new position of Education Coordinator, supervising the agency’s Master’s and Doctoral practicum students.

## PANELIST: DON WRIGHT

Over the years, Don has acted as a mentor and guide to similar organizations working with male survivors across Canada, as well as in Great Britain, New Zealand, Australia, and other countries. He has also provided consultation to the Provincial and Federal governments regarding victims’ issues.

In 2001, the BC Human Rights Commission awarded Don the BC Human Rights Medal of Honour for his pioneering work with male survivors. In 2017, Don was awarded the Community Safety and Crime Prevention Award of Distinction from the Ministry of Public Safety and Solicitor General in recognition of his lifetime contribution and commitment by a practitioner and volunteer.

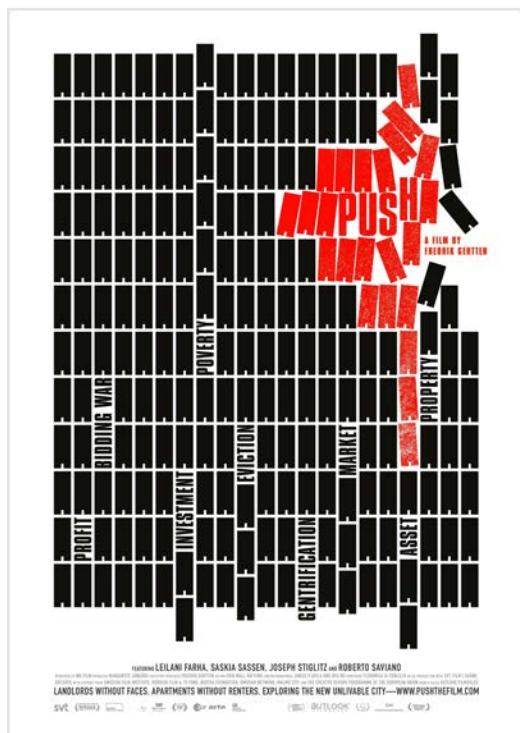
Don currently hosts a radio program through Co-op Radio called *Both Sides Now*, which explores mental health issues from the perspectives of personal lived experiences and practitioners/service providers.

[bc-malesurvivors.com](http://bc-malesurvivors.com)  
[coopradio.org/content/both-sides-now](http://coopradio.org/content/both-sides-now)



# PUSH

FEB 22 | 5:55 PM



*“Push is a new documentary from award-winning director Fredrik Gertten, investigating why we can’t afford to live in our own cities anymore.*

Housing is a fundamental human right, a precondition to a safe and healthy life. But in cities all around the world, having a place to live is becoming more and more difficult. Who are the players and what are the factors that make housing one of today’s most pressing world issues? Enter Leilani Farha, of Ottawa, Canada. With a background in advocacy for the homeless, Leilani has for the past three years been the UN Special Rapporteur on Adequate Housing, with the right to hold governments accountable if they don’t meet the human rights obligations in the UN Human Rights Charter. She believes that, if we really want to make change to ensure people can live in the city—all people: rich, middle and poor, brown, black and white, young and old—then we have to be able to hold someone responsible for what is going on. She wants to confront the very idea of what the experts call the ‘financialisation’ of the housing market. ‘There’s a huge difference between housing as a commodity and gold as a commodity.’ *Push* follows Leilani’s quest to understand the radical change that cities all over the world are now being confronted with.”

[pushthefilm.com](http://pushthefilm.com)

## KEYNOTE SPEAKER

### LEILANI FARHA

**Leilani Farha** brings a dynamic energy to the role of UN Special Rapporteur on the Right to Adequate Housing—energy she will need to reach her goal of prompting and facilitating an international paradigm shift in how housing is approached. During her time as Special Rapporteur, Leilani has presented reports to the UN on homelessness, the connection between the right to housing and the right to life, and the financialisation of housing. She has traveled on official missions to Serbia, Kosovo, India, and, most recently, to Chile, amongst others, to investigate and comment on the state of the right to housing. In addition to her requisite work, Leilani has used her platform to start The Shift, a global movement to reclaim and realize the right to housing, which calls for everyone to approach housing as a human right, not a commodity.



A lawyer by training, Leilani assumed the role of Special Rapporteur in 2014, but she has been tirelessly advocating for the realization of the right to housing throughout her career. She is the current Executive Director of the NGO Canada Without Poverty. In her previous role as Executive Director of the Centre for Equality Rights in Accommodation, she was instrumental in launching a historic challenge to government inaction in the face of rising homelessness. She has been a member of the Advisory Group on Forced Evictions for UN Habitat and was a founding member of ESCR-Net, an international network of actors committed to economic, social, and cultural rights.

[unhousingrapp.org](http://unhousingrapp.org)  
[unhousingrapp.org/the-shift](http://unhousingrapp.org/the-shift)  
[cwp-csp.ca](http://cwp-csp.ca)

## PANELIST: THOMAS DAVIDOFF



BA (Harvard), MPA/URP (Princeton), PhD (MIT)  
 Stanley Hamilton Professorship in Real Estate Finance  
 Director, UBC Centre for Urban Economics and Real Estate  
 Associate Professor, Strategy and Business Economics Division  
 University of British Columbia

[sauder.ubc.ca/thought-leadership/research-outreach-centres/centre-urban-economics-real-estate](http://sauder.ubc.ca/thought-leadership/research-outreach-centres/centre-urban-economics-real-estate)

## PANELIST: KARI MICHAELS



**Kari Michaels** was elected as an Executive Vice President of the BC Government and Service Employees’ Union in 2017. She has been a member of the BCGEU since 2011, when she and her co-workers stood up to their hostile employer and formed a union at her worksite. Since joining the union, Kari has held many positions as a union activist, including shop

steward, bargaining committee member, and First Vice-chair on her local executive. She is a passionate advocate for social justice and believes in building workers’ capacity to take action to improve their working conditions and communities. This work has most recently extended to her outreach and advocacy work concerning the role of labour in addressing BC’s housing crisis.

[bcgeu.ca](http://bcgeu.ca)  
[affordablebc.ca](http://affordablebc.ca)

## PANELIST: JEAN SWANSON



**Jean Swanson** is a Canadian politician, anti-poverty activist, and writer based in Vancouver, where she currently sits as a City Councillor. Jean has worked to get governments to reduce and end poverty for 40 years, for which she was awarded the Order of Canada in 2017. She’s author of the book *Poor Bashing: The Politics of Exclusion*. For the last 12 years, she volunteered

at the Carnegie Community Action Project, working for more and better housing, higher welfare rates, and stopping gentrification in Vancouver’s Downtown Eastside. In August 2018, Jean spent four days in jail for blocking access to the Kinder Morgan pipeline.

Jean was elected to Vancouver City Council in 2018 as a member of the Coalition of Progressive Electors (COPE) on a platform of working for:

- a rent freeze (no annual allowable rent increase for four years, in addition to implementing vacancy control);
- modular housing for every counted homeless person, to be fully funded by a Mansion Tax in one year;
- more social, co-op, and city-owned rental housing for people earning under \$50,000 per year, subsidized by subsequent years’ Mansion Tax revenue;
- free transit with a U-Pass for the Working Class;
- a real Sanctuary City;
- clean, safe, and free drugs and culturally appropriate treatment on demand; and
- reducing the police budget and redirecting into services for low-income and criminalized people.

[vancouver.ca/your-government/jean-swanson.aspx](http://vancouver.ca/your-government/jean-swanson.aspx)

## PANELIST: ELLEN WOODSWORTH



**Ellen Woodsworth** is a writer, organizer, and international speaker and consultant on urban issues. A former Vancouver City councillor, Ellen is passionate about working for social justice, economic equality and environmentally sound planning.

Ellen works for cities to create social justice, economic equality, a creative culture, and environmentally sustainable planning, using an equity/intersectional lens to ensure that cities work for everyone.

Ellen Woodsworth is the Founder and Chair of Women Transforming Cities, which collaborated in writing “Advancing Equity and Inclusion a How to Guide for Municipalities.” She has spoken all over the world, including at the UN International Women Friendly Cities Conference in Turkey in June 2015; UN Habitat 3 EU/North American Prague Conference; Cross-Cutting Expert Group Meeting: Human Rights and the New Urban Agenda, co-organized by the Habitat III Secretariat

and the Office of the United Nations High Commissioner for Human Rights (OHCHR), New York City; and at many Canadian events.

Ellen coordinated a Queer Declaration for the Youth Division of UN Habitat and is speaking at the 6th Green Standards Week in Montevideo, Uruguay.

WTC produced a UN Habitat 3 project on “The City We Need.” Ellen spoke at and co-launched the Women Friendly Cities International Challenge. She also spoke on the World Urban Forum and YoutHab Panels at UN Habitat 3 in Quito.

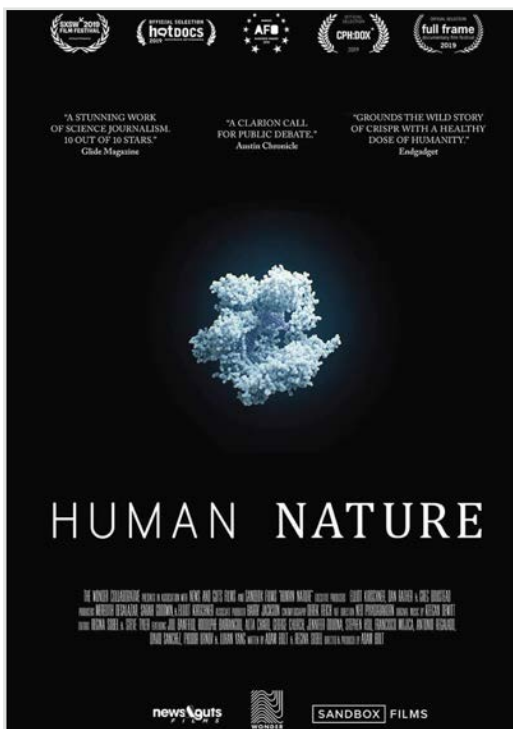
As External Chairperson of Women Transforming Cities, Ellen is working on a three-year project funded by Status of Women Canada to examine systemic barriers to women’s participation in local government partnered with Canadian Research Institute for the Advancement of Women by examining the Cities of Vancouver and Surrey.

[ellenwoodsworth.com](http://ellenwoodsworth.com)  
[womentransformingcities.org](http://womentransformingcities.org)



# HUMAN NATURE

FEB 22 | 8:55 PM



“From executive producer Dan Rather and director Adam Bolt, the co-writer and editor of the Oscar-winning film *Inside Job*, comes the story of the biggest tech revolution of the 21st Century.

And it isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. *Human Nature* is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it's affecting, and the bioengineers who are testing its limits. How will this new power change our relationship with nature? What will it mean for human evolution? To begin to answer these questions, we must look back billions of years and peer into an uncertain future.”

[wondercollaborative.org/human-nature-documentary-film/](http://wondercollaborative.org/human-nature-documentary-film/)

## KEYNOTE SPEAKER

### ELIZABETH SIMPSON

**Elizabeth Simpson** is a Professor in the Department of Medical Genetics in the Faculty of Medicine at the University of British Columbia, where she oversees the Simpson Lab. She is also a principal Investigator, BC Children's Hospital; an Associate Member, Department of Ophthalmology & Visual Sciences, University of British Columbia; and an Associate Member, Department of Psychiatry, University of British Columbia.

The overall goal of Elizabeth's research is to develop gene-based therapies for diseases of the brain and eye. Her immediate goal is to use recombinant adeno-associated viruses to deliver therapies for treatment of mouse models of human disease. Currently, her lab is developing cell-type-specific promoters to use in viruses, engineering better mouse models, and developing gene augmentation and genome editing (CRISPR/Cas9) therapies focused on curing the congenital blindness aniridia.

According to Simpson, “We still have only a cursory understanding of the 98% of the human genome that is non-coding, although we do know that it contains large complex gene promoters. By harnessing this regulatory potential into ‘MiniPromoters’ (small selected regions of human promoters) to drive gene expression in defined cell types of the brain and eye, we are improving the efficacy and safety of gene therapy.”

[cmmt.ubc.ca/simpson-lab](http://cmmt.ubc.ca/simpson-lab)



# BELLINGCAT: TRUTH IN A POST-TRUTH WORLD

FEB 23 | 3:30 PM



“*Bellingcat: Truth in a Post-truth World* follows the revolutionary rise of the ‘citizen investigative journalist’ collective known as Bellingcat, a group of online researchers dedicated to exposing the truth of impenetrable news stories from around the world—from the MH17 disaster to the Syrian Civil War to the mysterious poisoning of a Russian spy in the United Kingdom.

Bellingcat uses cutting-edge digital techniques and crowdsourcing to create a faster, more innovative approach than traditional research journalism. Its impact is examined through the lens of its current investigations, as well as the high-profile conflicts they've previously reported. Just last year, Dutch member Christiaan Triebert was awarded the European Press Prize for innovative journalism for his reporting on the failed Turkish coup. In a web of propaganda disguised as truth, what drives Bellingcat forward? With governments growing less reliable by the day and traditional newspapers declining in both relevance and reach, how does Bellingcat, dismissed by some critics as an assortment of self-funded ‘armchair researchers,’ have the ability to force powerful world leaders to the international courts where they are held accountable for their crimes? What does their success say about how our world has changed in the face of this century's paradigm-shifting developments in government, technology and social media?”

[bellingcatfilm.com](http://bellingcatfilm.com)

## KEYNOTE SPEAKER

### CHRISTIAAN TRIEBERT

**Christiaan Triebert** is an award-winning investigative journalist and, since 2015, a senior investigator and lead trainer at the investigative group Bellingcat. Training journalists in finding, verifying, and analyzing publicly available digital information, he works in a range of countries in Asia, the Middle East, Europe, and Latin America. In 2017, he won a European Press Prize Innovation Award for his reconstruction of the attempted military coup in Turkey using leaked WhatsApp messages and social media content.

In addition to Bellingcat, Christiaan also works as an investigative journalist on the Visual Investigations team at *The New York Times*, specializing in online open source investigation and digital verification. Visual Investigations is a new form of explanatory and accountability journalism being pioneered at *The Times*. It combines traditional reporting with more advanced digital forensics that may include collecting and analyzing cell phone videos, satellite pictures, other imagery, social media posts, and 3-D reconstructions of crime scenes.

Christiaan started his journalism career as a freelance (photo)journalist and reported from Ukraine and Iraq. Over the years, his work, which primarily focused on international crime and conflict analysis, was published in a variety of media, including Al Jazeera Media Institute, *Daily Beast*, and *Foreign Policy*. He has also worked on verifying United States-led coalition airstrikes allegedly causing civilian harm in Iraq and Syria for the monitoring group Airwars. In 2018, Christiaan worked with the World Press Photo Foundation to fact-check and verify every winning image and its captions for the world's leading photojournalism contest.

Born in the Netherlands, Christiaan earned Bachelor Degrees in International Relations as well as Philosophy at the University of Groningen and his Masters in Conflict, Security, and Development at King's College London. Besides his digital work, Christiaan has worked as a freelance (photo)journalist in numerous countries, including Afghanistan, Iraq, and Syria.

[christiaantriebort.com](http://christiaantriebort.com)  
[bellingcat.com](http://bellingcat.com)  
[nytimes.com/interactive/2018/world/visual-investigations.html](http://nytimes.com/interactive/2018/world/visual-investigations.html)





# THE CORPORATE COUP D'ÉTAT

FEB 23 | 5:30 PM



“A democracy should protect its citizens, especially the most vulnerable among them, but increasingly, the United States is failing to do so.”

This investigative and persuasive documentary blends the insights of philosophers, authors, and journalists with the experiences of citizens of the Rust Belt in the US Midwest, where the steel industry once flourished, but where closures and outsourcing have left urban areas desolate and hopeless. It's here that Donald Trump finds some of his most fervent supporters, as he's not considered part of the hated Washington establishment. Journalist Chris Hedges argues that the crisis predates Donald Trump's election by many years. Like his source of inspiration, Canadian philosopher John Ralston Saul, Hedges regards Trump as the symptom rather than the disease. Decades ago, US democracy began selling its soul to big corporations. Lobbyists and corporatism took control in Washington, gradually undermining the will of the people. Journalist Naomi Klein recently described Trump's administration as a 'corporate coup d'état.' Hedges and Saul argue that the real coup took place long before.”

[whitepinepictures.com/project/the-corporate-coup-detat](http://whitepinepictures.com/project/the-corporate-coup-detat)

## KEYNOTE SPEAKER

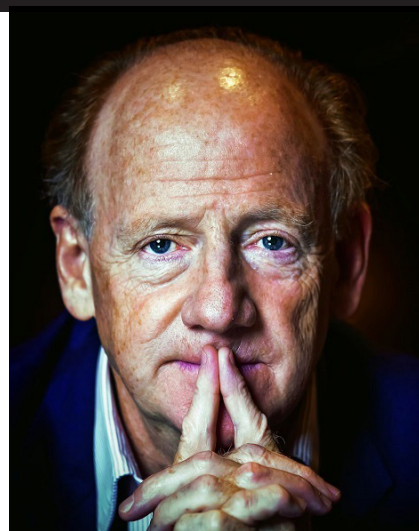
### JOHN RALSTON SAUL

**John Ralston Saul** is an award-winning essayist and novelist, considered Canada's leading public intellectual. In *The Collapse of Globalism*, Saul predicted the 2007-2008 economic crisis years before it happened, as well as the current rise of populism and xenophobia. Declared a “prophet” by *TIME* magazine, his 14 works have been translated into 28 languages in 37 countries.

He is co-Chair of both the Institute for Canadian Citizenship and 6 Degrees, the Global Forum for Inclusion. He is President Emeritus of PEN International, the only Canadian writer elected to this position in 97 years.

His most recent work, *The Comeback (Le Grand Retour)*, is an examination of the remarkable resurgence to power of Indigenous peoples in Canada. This book has greatly influenced the national conversation on these issues. Saul's best-selling 1995 Massey Lectures, *The Unconscious Civilization*, provided the philosophical basis for the film *The Corporate Coup d'État*.

[johnralstonsaul.com](http://johnralstonsaul.com)  
[inclusion.ca](http://inclusion.ca)  
[6degreesto.com](http://6degreesto.com)



## DIRECTOR AND PANELIST: FRED PEABODY



**Fred Peabody** is an Emmy-winning journalist and filmmaker whose credits include seven years as a producer-director on the acclaimed CBC investigative program *The Fifth Estate*. In 2017, his theatrical film *All Governments Lie* won the Directors' Guild (DGC) Allan King Award for Excellence in Documentary. In 2003, Fred was Supervising Producer on *Perfect Illusions*, a PBS documentary about eating disorders in young women. His film on the childhood

exploitation of the Dionne quintuplets was nominated for an Emmy in 1998, and he won an Emmy in 1989 for a film about wild horses rescued from starvation and abuse. He has produced two documentaries on chemical and biological weapons and a major investigation of corporate SLAPPS (Strategic Lawsuits Against Public Participation). Fred learned his craft at the CBC in Toronto, where he spent four years as a news editor/reporter with *CBC News*, followed by seven years as a producer on *The Fifth Estate*. His investigative work on *The Fifth Estate* led to staff producer jobs with *ABC News*, *20/20*, and *Dateline NBC*.

## PANELIST: JEFF COHEN



**Jeff Cohen**, media critic and lecturer, was founding director of the Park Center for Independent Media at Ithaca College, where he was an associate professor of journalism. He founded the media watch group FAIR in 1986, and cofounded the online activist group RootsAction.org in 2011.

*News Confidential: My Misadventures in Corporate Media*. He has been a TV commentator at CNN, Fox News, and MSNBC, and was senior producer of MSNBC's *Phil Donahue* primetime show until it was terminated three weeks before the Iraq invasion. His columns have been published online at websites such as *HuffPost*, *CommonDreams*, and *Truthout* and in dozens of dailies, including *USA Today*, *Washington Post*, *Los Angeles Times*, *Boston Globe*, *Atlanta Constitution*, and *Miami Herald*.

Cohen has coproduced documentary movies, including *The Corporate Coup d'État* and *All Governments Lie: Truth, Deception and the Spirit of I.F. Stone*. He is the author of *Cable*

[jeffcohen.org](http://jeffcohen.org)

## PANELIST: LEE FANG



**Lee Fang** is a journalist with a long-standing interest in how public policy is influenced by organized interest groups and money. He was the first to uncover and detail the role of the billionaire Koch brothers in financing the tea party movement. His interviews and research on the Koch

In 2012, he co-founded *RepublicReport.org*, a blog to cover political corruption that syndicates content with *TheNation.com*, *Salon*, *National Memo*, *BillMoyers.com*, *TruthOut*, and other media outlets. His work has been published by *VICE*, *The Baffler*, the *Boston Globe*, the *San Francisco Chronicle*, *The Progressive*, *NPR*, *In These Times*, and the *Huffington Post*. His first book, *The Machine: A Field Guide to the Resurgent Right*, published by the New Press, explores how the conservative right rebuilt the Republican Party and its political clout in the aftermath of Barack Obama's 2008 election victory. Lee currently writes for *The Intercept* and is based in San Francisco.

brothers have been featured on HBO's *The Newsroom*, in the documentaries *Merchants of Doubt* and *Citizen Koch*, as well as in multiple media outlets. He was an investigative blogger for *ThinkProgress* from 2009 to 2011, and then a fellow at the Investigative Fund of the Nation Institute and contributing writer for *The Nation*.

[theintercept.com](http://theintercept.com)  
[republicreport.org](http://republicreport.org)  
[thenation.com](http://thenation.com)



# THE KDOCS COMMUNITY OUTREACH PROGRAM

**Building strong partnerships** in and across KPU's many communities continues to be a foundational goal of KDocs—that is, to be a documentary film festival that is not just faculty-driven with narrow goals, but also student-, staff-, alumni-, and community-driven, with a global-facing, social justice education mission rooted in engagement, dialogue, and transformative actions. We are extremely proud of the many connections and collaborations KDocs has initiated, built, and deepened, on campus and off. We look forward to further engaging with, and on behalf of, KPU's many learners.

**We want to work with you through our Community Outreach Program!** Would you like us to visit your school, community group, or professional organization to screen and discuss documentaries? Hold workshops and facilitate town hall discussions? Teach you about documentary filmmaking? Coordinate documentary projects? We will work with you to customize content for your class, department, school, agency, group, or organization, all depending on your needs. The KDocs Community Outreach Program is free. Contact Greg Chan at [greg.chan@kpu.ca](mailto:greg.chan@kpu.ca) for more information and to schedule a visit.



To learn more about the KDocs Community Outreach Program, visit [kdocsff.com/outreach-program](http://kdocsff.com/outreach-program)

“When the KDocs Community Outreach Program launched, it aimed to extend the Film Festival’s mandate of uniting learners through social justice, global citizenship, and creative solution-building, one group at a time.”



Over four years later, the KDocs Community Outreach Program is going strong. Bringing social justice dialogues out into the communities KPU serves, the Community Outreach Program continues to facilitate workshops, conference sessions, student internships, and video production projects. Since our last Film Festival, the Community Outreach team has been active in a series of community-building activities:

- producing a documentary short on KPU’s Humanities 101 collaboration with Surrey’s Phoenix Society;
  - producing a promotional film on the KPU English Department’s First-year Writing Labs;
  - hosting a drop-in Movie Lounge to mark the International Day for the Elimination of Racial Discrimination;
  - as a return engagement, delivering an interactive presentation to Dr. Andre Mazawi’s Educational Studies 565 graduate seminar on the intersections of documentary film, documentary film festivals, documentary activism, and adult learning; and
  - publishing biannual issues of the KDocs-sponsored film studies journal, *Mise-en-scène: The Journal of Film & Visual Narration*, with support from student interns.
- Special thanks go to our facilitators, student assistants, interns, volunteers, sponsors, and guests, whose support is responsible for the KDocs Community Outreach Program continuing to thrive.
- Enjoy the Festival!
- Greg Chan, Director  
KDocs Community Outreach Program**
- co-hosting, with KPU Counselling, a student mental health awareness screening of James Redford’s *Resilience*, a documentary about toxic childhood stress;
  - producing a documentary short on KPU’s collaboration with Virago Nation, an Indigenous burlesque dance troupe;
  - exhibiting at Congress 2019 to discuss the intersections of documentary activism and social justice;
  - hosting a special ecoDAYS screening of Andrew Morgan’s *The True Cost*, a documentary about the fast fashion industry;
  - presenting a workshop on “Documentary Activism” and the KDocs model at the IAFOR International Conference on Education;
  - hosting a screening of Bryan Maltais’s *Metamorphosis: Tale of a Wetland*, a capstone event at the Burns Bog Society’s Peatlands for People Revisited Conference;



## KDOCS PRESENTS

# RESILIENCE

### How resilient are we to childhood stress and trauma?

On November 5, 2019, KDocs Community Outreach partnered with KPU Counselling to present a special screening of James Redford and Karen Pritzker's critically acclaimed *Resilience*, a documentary that investigates the science of toxic childhood stress and how field-test therapies could protect us in adulthood from its harmful effects. Our mental health awareness event opened with a keynote by Laurie Edmundson, community mental health advocate, who briefed us on Adverse Childhood Experiences (ACEs). Audience members took an ACEs quiz to determine their predisposition to mental conditions and diseases. Following the screening of the documentary, our panel—KPU Counsellor Wendy Belter, Jack.org Mental Health Speaker Calvin Tiu, and KPU English Faculty/Empathy Researcher Dr. Bryn Jones Square—engaged the audience in a discussion of ACEs, mental health awareness, and resources to make us more resilient. This event was sponsored with generous support from KPU Counselling and the KPU Library.



## KDOCS TALKS TO

# VIRGO NATION

In the fall of 2019, KDocs Community Outreach produced a documentary short on Virago Nation, an all-Indigenous Burlesque collective. “KDocs Talks to Virago Nation” catches up with Shane Sable, Convening Member of Virago Nation, and Dr. Jennifer Hardwick, KPU English Faculty and KDocs Board Member, as they coordinate a performance at the Wilson School of Design. The Viragos are joined by special guest performers Bo Dyp and Evan Ducharme for “An Evening of Dinner, Dancing, and Dialogue with Virago Nation.” Shane and Jennifer’s ongoing collaboration is part of a Social Sciences and Humanities Research Council (SSHRC) funded initiative, “Medicine in our Very Bones’: Gender, Sexuality, and Embodied Resistance in Indigenous Burlesque.” The video is available for viewing on our KDocs Talks YouTube channel and on [viragonation.ca](http://viragonation.ca).











# ALOHA FROM KDOCS!

**On January 5, 2019, KDocs Community Outreach Director Greg Chan attended the International Academic Forum (IAFOR) Conference, held in partnership with the University of Hawai'i at Mānoa, to present a workshop on documentary activism.**

Greg's workshop was a primer on how to set up documentary screenings (one-off events) plus community outreach activities (town halls, workshops, documentary-making sessions, etc.). Serving as the model for lessons learned and best practices, KDocs and KPU were central to the hands-on workshop which invited an audience of international educators to

- identify social justice issues most relevant to their students, colleagues, and institution;
- craft a mandate and mission statement for a starter film festival event;

- determine recruitment strategies for keynote speakers and panelists;
- explore partnership opportunities across the disciplines/in the community; and
- map out an initial plan for funding and sustainability.

The documentary activism workshop was well received, and KDocs Community Outreach has been invited to return to the IAFOR conference in 2020 for a follow-up session.

## KDOCS PRESENTS *METAMORPHOSIS: TALE OF A WETLAND* AT THE PEATLANDS FOR PEOPLE REVISITED CONFERENCE

**In celebration of its 30th anniversary, the Burns Bog Conservation Society held its first conference on October 11-13, 2018 at KPU.**

The three-day science conference included presentations, breakout sessions, a keynote address by the University of Greifswald's Dr. Hans Joosten (Secretary-General of International Mire Conservation Group), and a capstone event hosted by KDocs: a special screening of Bryan Maltais' documentary, *Metamorphosis: Tale of a Wetland*, followed by a panel discussion. The panelists included Dr. Paul Richard (KPU Environmental Protection), Lee Beavington (KPU Biology), Shaina Carter (KPU Horticulture alumna), and Mark Robertson (Burns Bog Conservation Society). Filmmaker Bryan Maltais joined the conversation via Skype. KDocs Community Outreach was pleased to host this special event on behalf of the President's Office.





# SURREY'S PHOENIX SOCIETY

In the summer of 2018, the KDocs Community Outreach videography team partnered with Surrey's Phoenix Society to produce a documentary short on the Kwantlen Humanities 101 program that KPU sponsors.



Run by KPU English instructor Kegan Doyle, the program offers non-credit courses led by KPU faculty for community members struggling with addiction. Our KDocs Community Outreach team of Manon Boivin (producer) and Melissa Fraser (editor/student assistant) filmed a class meeting, interviewed instructors and students, and joined Humanities 101 for its graduation ceremony. To learn more about the story of Humanities 101, watch the video on [kdocsff.com](http://kdocsff.com) or on the KDocs YouTube channel, KDocs Talks.

# FIRST-YEAR ENGLISH WRITING LABS

The KDocs Community Outreach videography team collaborated with the KPU English Department in the summer of 2018 to produce a promotional video on the First-Year English Writing Labs. A free service available to KPU students struggling with their academic writing, the labs operate as drop-in workshops run by English instructors Heather Cyr and Jennifer Williams. KDocs Community Outreach producer Manon Boivin and student assistant/editor Melissa Fraser were there to showcase the valuable work of the Writing Labs, filming a series of interviews with the instructors, peer tutors, and students. The story of the First-Year English Writing Labs is available on the English Department's website, [kpu.ca/arts/english](http://kpu.ca/arts/english), on [kdocsff.com](http://kdocsff.com), and on the KDocs YouTube channel, KDocs Talks.





# KDOCS MOVIE LOUNGE FOR INTERNATIONAL ANTI-RACISM DAY

The KDocs Community Outreach team hosted a drop-in Movie Lounge as one of the campus-wide events to mark the International Day for the Elimination of Racial Discrimination. With a focus on race, racism, and calls to action, a series of antiracism documentaries were screened throughout the day. The event also included two informal workshops in between screenings: a Privilege Walk led by KDocs Community Outreach Facilitator Naveen Shums, and an art therapy/calligraphy session hosted by KDocs Community Outreach Specialist Tauheed Faheem.

The following documentaries were screened at the March 21, 2018 event: *History of Racism in Canada*; *Our Canada: Are We Racist?*; *The Sikh Experience in America*; *What Does My Headscarf Mean to You?*; *A Conversation on Race*; *Being Black in Canada*; *One-Two-One-Seven*; *How to Stop a Pipeline: Canadian First Nations' Legal Battle for Their Territories*; *Force 136: Chinese Canadian Heroes*; and *Where Is Home?*



## GUEST LECTURES AT UBC

For the second time, KDocs was pleased to work with Dr. André Elias Mazawi's Educational Studies 565 graduate seminar at UBC. On December 1, 2018, KDocs Founder and Festival Director Janice Morris delivered a lively, interactive presentation to Dr. Mazawi's students, who were examining the intersections of documentary film, documentary film festivals, documentary activism, and adult learning. Janice discussed KDocs's development and focus on collaboration and partnership, specifically in the context of theories of Transformative Learning (learner control, autonomy, self-management, autodidaxy) and Constructivism.







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Chris Gailus and Sophie Lui

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kpu.ca/valuearts







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  [@KDocsFF](https://@KDocsFF)  [KDocs Talks](https://KDocsTalks)

