



Kwantlen Documentary Film Festival

Spring 2015

Festival Guide

Presenting Sponsor:
Kwantlen Student Association





Program of Events

- 10:00am** Doors open
Welcome snacks / beverages
- 11:00am** Opening Remarks / Welcome
FILM: *Honor Diaries*
GUEST SPEAKER: Raheel Raza
Panel Discussion/Q&A
- 1:30pm** Break: snacks / beverages
- 2:00pm** Welcome Back
FILM: *Do the Math*
GUEST SPEAKER: Bill McKibben (via video)
Panel Discussion/Q&A
- 4:15pm** Break: snacks / beverages
- 5:30pm** Welcome Back
FILM: *A Dangerous Game*
GUEST SPEAKER: Anthony Baxter
Panel Discussion/Q&A
- 8:30pm** Buffet dinner / beverages

Sponsors:





“KDocs: uniting learners through social justice, global citizenship, and creative solution-building”

KDocs is KPU's very own Documentary Film Festival, led by learners and educators from all of KPU's communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

As a premier event in Metro Vancouver, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, each semi-annual film festival event will showcase award-winning documentary films, keynote speakers, filmmakers, panelists, exhibitors, and community members. Participants will engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues.

Over 500 people are expected to attend the spring 2015 KDocs Documentary Film Festival, including KPU students, employees, and partners, as well as the larger KPU community and general public. With this audience, KDocs will provoke engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU's many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.

To learn more about or sponsor KDocs, please visit us at:
kpu.ca/kdocs | facebook.com/KPUKDocs



“Honor Diaries features nine courageous women’s rights advocates with connections to Muslim-majority societies who are engaged in a dialogue about gender inequality.

These women, who have witnessed firsthand the hardships women endure, are profiled in their efforts to affect change, both in their communities and beyond.

The film gives a platform to exclusively female voices and seeks to expose the paralyzing political correctness that prevents many from identifying, understanding and addressing this international human rights disaster. Freedom of movement, the right to education, forced marriage, and female genital mutilation are some of the systematic abuses explored in depth.

Spurred by the Arab Spring, women who were once silent are starting to speak out about gender inequality and are bringing visibility to a long history of oppression. This project draws together leading women’s rights activists and provides a platform where their voices can be heard and serves as inspiration to motivate others to speak out.

More than a movie, *Honor Diaries* is a movement meant to inspire viewers to learn more about issues facing women in Muslim-majority societies, and to act for change.”

honordiaries.com

Filmmakers:

DIRECTOR AND EDITOR

Micah Smith

EXECUTIVE PRODUCER

Ayaan Hirsi Ali

EXECUTIVE PRODUCER

Raphael Shore

PRODUCER AND WRITER

Paula Kweskin

PRODUCER AND WRITER

Alex Traiman

PRODUCER

Heidi Basch-Harod

Special Guest:

Raheel Raza

Raheel Raza is President of The Council for Muslims Facing Tomorrow, author of the book *Their Jihad – Not My Jihad*, award winning journalist, public speaker, and activist for human rights featured in the award-winning documentary *Honor Diaries*. She is recipient of the Queen Elizabeth II Diamond Jubilee medal for service to Canada.

Raheel bridges the gap between East and West, promoting cultural and religious diversity for which she has appeared globally on International media, including on CNN. Raheel has been invited to speak locally at places of worship, the private sector, the Justice Department, School Boards and government institutions. Internationally she has addressed audiences at Universities in the USA, including Harvard and Columbia, in the UK at Oxford and Cambridge, at other forums across Australia and Europe, and at the Israeli Presidential Conference in Jerusalem.

In her pursuit for human rights, Raheel is accredited with the United Nations Human Rights Council in Geneva through Centre for Inquiry (CFI). She has received many awards for her work on women's equality, including the City of Toronto's Constance Hamilton award and the Urban Hero award. She is the first Muslim woman in Canada to lead mixed gender prayers.

Raheel has made a documentary film called *Whose Sharia is it anyway?*, dealing with the sharia debate in Ontario, Canada. She runs a Forum for Learning for youth to educate them about the dangers of radicalization and terrorism, and continues to write and speak about the subject. Raheel is a Distinguished Senior Fellow with The Gatestone Institute. She also sits on the Advisory Board of The ACTV Foundation (The Alliance of Canadian Terror Victims).



raheelraza.com | raheelraza.wordpress.com | muslimsfacingtomorrow.com

**Panelist:**

Arzo Ansary

Arzo Ansary is currently involved with Leonard Cheshire Disability as a Program Coordinator for the Community Support Program. She has spent over seven years working with children, youth, and adults with various levels of ability.

Her passion for early intervention and rehabilitation started when she was a teenager and expanded into research on Developmental Psychology at university. Arzo has been the Chairperson and Executive Director of various non-profit organizations at Kwantlen Polytechnic University, and is co-founder of an annual Volunteer Exposition for non-profit organizations to connect with students at KPU.

In her spare time, Arzo loves to read news from around the world. She enjoys doing outdoor activities such as hiking, biking, and badminton. For her future goals, Arzo is interested in pursuing politics as well as starting her own social enterprise.

leonardcheshire.org



Panelist:

Angela Marie MacDougall



Angela Marie MacDougall takes action to end violence against women by way of feminism and decolonizing practices. As Executive Director at Battered Women's Support Services, she has convened a diverse multi-disciplinary, multi-racial, multi-ethnic team that responds to over 10,000 requests for service yearly. For 24 years, she has been committed to effective interventions. Her recent impact includes the social enterprise My Sister's Closet thrift boutique; Strategic Interventions, a training and consultation project; Women's Safety and Outreach, an inner-city innovation; and Youth Ending Violence gender violence prevention program. Current passions include integrating new media and using social media platforms for social change. Born and raised in Coast Salish Territory, Angela calls Vancouver home.

bwss.org | bwss.org/endingviolence

Panelist:

Mariam Nasrri



In 1980, I opened my eyes in a communist-conquered country—Afghanistan. In 1992, the fires of the civil war devoured our home in Kabul, and my family and I fled to the north to escape the horrors of ethnic cleansing. In 1998, the Taliban slaughtered almost 3,000 innocent people, and my family and I fled from the country through the desert to Pakistan.

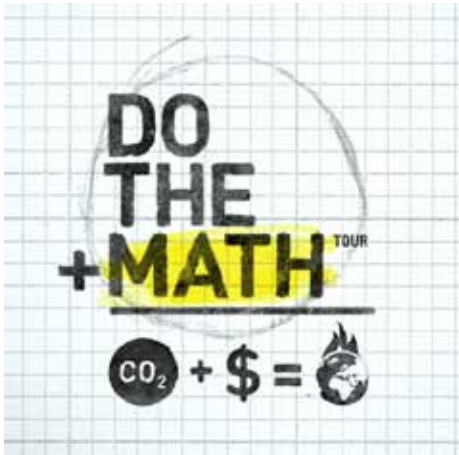
After a year of living as a refugee, I left my family behind and moved to India.

On September 11, 2001, not only did the world around me change, but also my life was never to be the same. I had an interview at the Canadian embassy in India, and the Canadian government agreed to sponsor me as a landed immigrant.

For most of my life, I have lived in exile.

Currently, I am a student at Kwantlen Polytechnic University, and I host a TV show—Andishah—for Caravan TV. The show sheds light on some of the social issues within the Afghan-Canadian community in Vancouver.

twitter.com/voiceofafghan



Filmmakers:

DIRECTOR, WRITER, & PRODUCER
Kelly Nyks

DIRECTOR, WRITER, & PRODUCER
Jared P. Scott

ASSOCIATE PRODUCER
Emily Descalo

ASSOCIATE PRODUCER
Tony Hale

“It’s simple math: we can emit 565 more gigatons of carbon dioxide and stay below 2°C of warming — anything more than that risks catastrophe for life on earth. The only problem? Burning the fossil fuel that corporations now have in their reserves would result in emitting 2,795 gigatons of carbon dioxide – five times the safe amount.

Fossil fuel companies are planning to burn it all — unless we rise up to stop them. In November 2012, Bill McKibben and 350.org hit the road to build a movement strong enough to change the terrifying math of the climate crisis. The Do the Math Tour was a massive success, with sold out shows in every corner of the country.

The USA tour is now over, but the campaign it launched is just getting started and the tour has gone global.”

Directors Kelly Nyks and Jared P. Scott’s 2013 film “chronicles ‘America’s leading environmentalist,’ Bill McKibben, in a David-vs-Goliath battle to fight the fossil fuel industry and change the terrifying math of the climate crisis.”

GoFossilFree.com | 350.org

THE KWANTLEN PUBLIC INTEREST RESEARCH GROUP:

Based out of Kwantlen Polytechnic University, KPIRG is a student-funded & student-directed not-for-profit society. We are dedicated to social, economic, and environmental justice.

We are independent from both the KSA and the university with our own set of bylaws and constitution.

We work closely with faculty and student organizations on campus, and offer great opportunities for students to volunteer. Whether you are a sociology, nursing, business, psychology, criminology, or graphic design student, we have something for everyone!

Contact us!

12666 72nd Avenue, Surrey, BC, V3W2M8
Unceded Coast Salish Territories
KPU SRV/BIRCH/2ND FLOOR/Social Justice Space
Twitter: @KwantlenPIRG
Facebook.com/KPIRG
info@kpirg.ca: questions/concerns/newsletter subscription
www.kpirg.ca

KPIRG
Kwantlen Public Interest Research Group

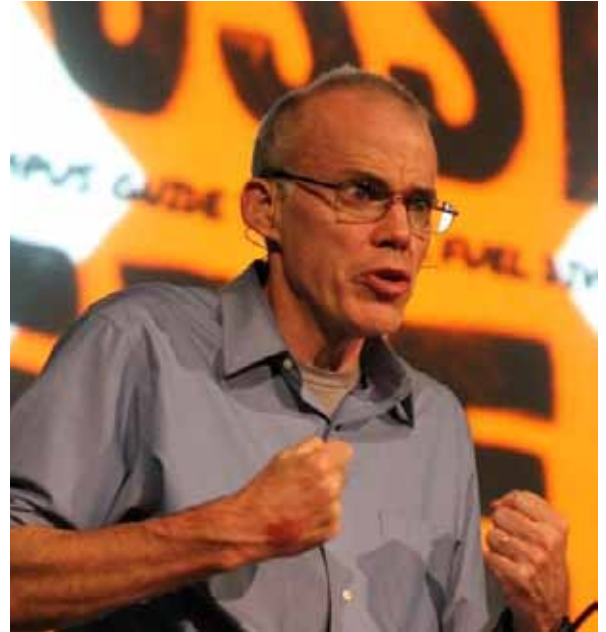


Special Guest:

Bill McKibben

(via video recording)

Bill McKibben is an author and environmentalist. His 1989 book *The End of Nature* is regarded as the first book for a general audience about climate change, and has appeared in 24 languages. He is founder of 350.org, the first planet-wide, grassroots climate change movement. The Schumann Distinguished Scholar in Environmental Studies at Middlebury College and a fellow of the American Academy of Arts and Sciences, he was the 2013 winner of the Gandhi Prize and the Thomas Merton Prize, and holds honorary degrees from 18 colleges and universities; *Foreign Policy* named him to their inaugural list of the world's 100 most important global thinkers, and the *Boston Globe* said he was "probably America's most important environmentalist." A former staff writer for the *New Yorker*, he writes frequently for a wide variety of publications around the world, including the *New York Review of Books*, *National Geographic*, and *Rolling Stone*. He lives in the mountains above Lake Champlain with his wife, the writer Sue Halpern.



billmckibben.com | 350.org



Panelist:

Inderpal Brar

My name is Inderpal Brar, and I have been at Kwantlen Polytechnic University since 2011, where I have been involved in a lot of student activism, such as the Fair Trade Expo, Kwantlen Sustainability Club, Kwantlen Student Association, and currently KPIRG (Kwantlen Public Interest Research Group) where I am the Community Affairs Director. I also run my own blog—*Eternal Sustainability*—with my friend and fellow activist, Shaun Kular. After all of the campaigning, lobbying, and outreach, the movement closest to my heart is Fossil Free Kwantlen, which I have been working on for about three years now. I am still lobbying students and faculty at Kwantlen to divest from fossil fuels. Hopefully, being a part of this *Do the Math* panel at KDocs can bring Kwantlen one step closure to divesting from fossil fuels.

kpirg.ca | eternalsustainability.blogspot.ca

campaigns.gofossilfree.org/petitions/kwantlen-polytechnic-university-divest-from-fossil-fuels



Panelist:

Brandon Gabriel

Brandon Gabriel is a multi-talented, academically and West Coast First Nations traditionally trained contemporary visual artist and designer who specializes in various forms of painting, drawing, illustration, mixed media sculpture, interior and exterior architectural design concepts, and graphic design. Brandon was recognized as an artistic prodigy by his community and began his professional career as an artist when he was just 14 years old. He has over 20 years of professional experience. Brandon's work is a fusion between traditional and contemporary West Coast First Nations art and design and Classical Western art and design concepts and traditions.

Brandon was educated at Kwantlen Polytechnic University in Marketing, Fine Arts, and Cultural Anthropology, and then studied at Emily Carr University where he earned his Bachelor's Degree in Visual Arts. In addition to his studies, he was recognized in 1999 by the former and late Governor General of Canada, Right Honourable Romeo LeBlanc, for his contributions for artistic excellence in the First Nations artistic community when he was just 20 years old. His works have been exhibited and collected in Hong Kong, U.S.A, the United Kingdom, and across Canada.

gabrielconcepts.com | salishconduit.wordpress.com

facebook.com/legacygabrielconcepts | facebook.com/brandon.gabriel.01

Panelist:

Jessica Lar-Son



My name is Jessica Lar-Son, and I am an English major at Kwantlen Polytechnic University. I am a very active student at KPU and am also a feminist writer who cares deeply about social justice issues and initiatives. Currently, my personal and political philosophies are tied to my work because I am the Vice President, External Affairs for the KSA (Kwantlen Student Association), and also, I am the Women's Representative for the KSA. Provincially, I am the Chairperson of the Alliance of BC Students. During my time as a student activist, one of the more interesting and important campaigns that I have been a part of is Fossil Free Kwantlen, which I have been involved with for three years now, including my attendance at the Fossil Free Conference in Montreal. I am super excited to get involved as a panelist for the *Do the Math* event at KDocs and to get the ball rolling in having Kwantlen divest from fossil fuels.

kusa.ca | bcstudents.ca

campaigns.gofossilfree.org/petitions/kwantlen-polytechnic-university-divest-from-fossil-fuels

Panelist:

Paul Richard



Paul is the coordinator of the Environmental Protection Program at Kwantlen Polytechnic University, a position he's held for over ten years. His main interest as an environmental teacher is to demonstrate that there is hope despite the bad news. He also carries out a bit of research in waste management. He is also an active member of Sierra Club of BC, Lower Mainland group.

kpu.ca/science/environment | sierraclub.bc.ca/local-groups/lower-mainland



Filmmakers:

DIRECTOR
Anthony Baxter

PRODUCER
Richard Phinney

ASSOCIATE PRODUCER
Lauren Simpson

“Sometimes Power and Money is Everything. Sometimes it Costs the Earth.

A Dangerous Game is the jaw-dropping sequel to *You’ve Been Trumped* (winner of a dozen major awards). At stake is our ability to protect what’s left of our vanishing and fragile natural world. Struck by the chord his first film made, director Anthony Baxter takes us on a journey to other global hot spots where rapacious developers – often in cahoots with local officials – are using golf as a smokescreen to build massive luxury resorts that end up costing the earth.”

adangerousgame.org
youvebeentrumped.com

Special Guest:

Anthony Baxter

Anthony Baxter is the award-winning director of *You've Been Trumped*, also produced by Montrose Pictures, which was named best documentary of 2012 by Mark Kermode of the BBC, and which won 10 other awards around the world, including the top prize at the Hamptons International Film Festival. The film was released theatrically in the United Kingdom, the United States, Canada, and Australia, and played on BBC 2 to large audiences (well over a million viewers), and later on Netflix, and also on television and cable in the United States, Canada, Sweden, Israel, New Zealand, Australia, and other countries. The film was the subject of favourable reviews and coverage in all British broadsheet newspapers, and also the *New York Times*, *Los Angeles Times*, the *Village Voice*, and *Variety* in America. It was one of the last films reviewed by the late Roger Ebert, who gave it the thumbs up. Baxter also has numerous credits as a director and producer on Channel 4 and the BBC.



twitter.com/antbaxter

**Panelist:****Kent Mullinix**

Kent Mullinix is the Director, Institute for Sustainable Food Systems at Kwantlen Polytechnic University. Before joining KPU, Kent held the Endowed Joint Chair in Pomology and was an Associate Professor, Department of Horticulture and Landscape Architecture, Washington State University. He was concurrently Professor and Director of Agriculture Programs at Wenatchee Valley College. Prior, he was a horticulture research specialist (fruit and nut crops) for the Universities of Missouri, Minnesota, and Kentucky. His specific areas of research and other scholarly work include development of ecologically sound, human-intensive food crop production methods, development of bio-regional agri-food systems, and family-based agriculture revitalization. Additionally, Kent is an Adjunct Professor in the Faculty of Land and Food Systems at the University of British Columbia and serves on the editorial board for the *North American Colleges and Teachers of Agriculture Journal*.

Kent attended the University of Missouri where he earned a B.S. in Agriculture (major in horticulture with emphasis on fruit and vegetable production), M.S. in Horticulture (specializing in Pomology), and Ph.D. in Agriculture Education (curriculum and program development, crop sciences, and soil conservation). He also earned a Ph.D. from the University of British Columbia in Plant Science (specializing in integrated pest management). He is a Professional Agrologist with the British Columbia Institute of Agrologists.

Kent has developed many technical, incumbent workforce and undergraduate education programs and is currently engaged in implementation of the Bachelor of Applied Science—Sustainable Agriculture curriculum at Kwantlen Polytechnic University. Additionally, he supervises research and serves on committees for graduate students.

kpu.ca/isfs | nactateachers.org/journal | bcia.com

Panelist:

Jeff Shantz

Jeff Shantz (Ph.D. York University) is a faculty member in the Department of Criminology at Kwantlen Polytechnic University. He currently teaches community advocacy, human rights, elite deviance, contemporary sociological approaches, and critical theory. Shantz is the author of numerous books, including *Commonist Tendencies: Mutual Aid Beyond Communism* (Punctum, 2013) and *Green Syndicalism: An Alternative Red/Green Vision* (Syracuse University Press, 2012). He is the editor of *Beyond Capitalism: Building Democratic Alternatives for Today and the Future* (Bloomsbury, 2013, with José Brendan McDonald), *Racism and Borders: Representation, Repression, Resistance* (Algora, 2010), and *Protest and Punishment: The Repression of Resistance in the Era of Neoliberal Globalization* (Carolina Academic Press, 2012). Shantz is the founder of the *Critical Criminology Working Group* and the founding editor of the journal *Radical Criminology*. Scholarly interests include critical theories, migration, critical surveillance studies, corporate crime, transnational crime, and social movements.

jeffshantz.ca | kpu.ca/arts/criminology | radicalcriminology.org
journal.radicalcriminology.org/index.php/rc

**Panelist:**

Jamie Thomas

Jamie Thomas is an undergraduate student at Kwantlen Polytechnic University. Jamie is a thoughtful, engaged student who has done course work on critical theory and green criminology. Her work has appeared in *Radical Criminology*, *an Insurgent Journal*. Recently, Jamie has become concerned with environmental issues and the privatization of land for elite and corporate interests, as her hometown, Brookwood, is threatened by development and densification. Jamie enjoys engaging with her community while bringing attention to important social issues, as she seeks to drive change through collective organizing, advocacy, and empowerment.

kpu.ca/arts/criminology | radicalcriminology.org



ACTIVE KSA

EXPLORE. GROW. PLAY.



kusa.ca

KWANTLEN STUDENT ASSOCIATION

LIKE US **facebook.com/KSAcouncil**

FOLLOW US **twitter.com/KSAcouncil**