

METRO VANCOUVER'S PREMIER
SOCIAL JUSTICE

DOCUMENTARY FILM FESTIVAL

The logo for KDocs is centered within a white circle. It features a stylized 'K' on the left, which is a solid dark red shape. To the right of the 'K', the word 'DOCS' is written in a bold, dark red, sans-serif font. The entire logo is set against a dark red background that has a subtle, concentric circular pattern, resembling a film reel or a lens.

KDocs

COMMUNITY

OUTREACH PROGRAM

KDocs is KPU's very own Documentary Film Festival, led by learners and educators from all of KPU's communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

Uniting learners through social justice, global citizenship, and creative solution-building

As a premier event in Metro Vancouver, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, KDocs showcases award-winning documentary films, keynote speakers, filmmakers, panelists, exhibitors, and community partners. Participants engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues. Building strong partnerships in and across KPU's many communities was (and still is) a foundational

goal of KDocs—that is, to be a documentary film festival that is not just faculty-driven with narrow goals, but also student-, staff-, alumni-, and community-driven, with a global-facing, social justice education mission rooted in learner engagement. We are extremely proud of the many connections and collaborations KDocs has initiated, built, and deepened, on campus and off. We look forward to further engaging with, and on behalf of, Kwantlen's many learners.

Interested in Bringing KDocs Outreach to Your Organization?

Launched in 2015, the KDocs Community Outreach Program engages learners within and beyond the KPU community with documentary screenings, workshops, and town hall discussions. With the exception of February—the KDocs Film Festival's regular season—Community Outreach events happen throughout the year. This programming reflects KDocs's commitment to always be “Uniting learners through social justice, global citizenship, and creative solution-building.” What topic is meaningful to your group? How can you learn more about these issues while building a

stronger community? Let the Community Outreach team customize a program that creates dialogue around what matters to you. The following options can be half-day or full-day sessions:

- » **Workshops** (screening plus facilitated discussion and exercise)
- » **Town halls** (screening with panel discussion/ audience Q&A for larger groups)
- » **Training sessions** in documentary production with an industry professional (charges may apply)

Learn more about the KDocs Community Outreach Program by contacting its Director, Greg Chan greg.chan@kpu.ca

You can also visit the Community Outreach page at kdocsff.com/outreach-program

Exhibition at Congress 2019

From June 3-6, 2019, KDocs was pleased to join the exhibitors at this year's Congress of the Humanities and Social Sciences conference held at UBC. KDocs Outreach Director Greg Chan, along with board members Rajiv Jhangiani, Sylvia Jonescu Lisitza, and Elizabeth Spalding, were there to

represent KDocs and KPU's Faculty of Arts. With over 8,000 educators in attendance at this teaching conference, Congress 2019 was the perfect opportunity to discuss documentary activism and social justice with faculty across the disciplines.



KDocs Presents *The True Cost*

Did you know that the fashion industry is one of the world's largest polluters, second only to the oil industry, and that 80 billion pieces of clothing are manufactured each year -- mostly by women earning less than \$3 per day? On March 4, 2019, KDocs Outreach partnered with the KSA to co-host a special ecoDAYS screening that put these facts into context. Andrew Morgan's *The True Cost*, a documentary about the fashion industry and sustainability, was screened in combination with opening remarks from Dr. Paul Richard, Chair of Environmental Protection, and a keynote address by Nabila Idris, Doctoral Student in Politics and International Studies, University of Cambridge. A panel discussion/Q&A session followed the screening of the documentary. Our panel included Mariana Carneiro, Fashion Designer; Irina McKenzie, FABCYCLE Founder and Framework Director; Dr. Paul Richard, Environmental Protection; and Wendy Schindler, fourth-year design student, Wilson School of Design.

KPU WHO PAYS THE PRICE FOR OUR CLOTHING?

THE TRUE COST

PRODUCED BY LIFE IS MY MOVIE ENTERTAINMENT. UNTOILED. DIRECTED BY ANDREW MORGAN. "THE TRUE COST" CASTING: LAURA PEYER. COSTUME DESIGNER: MICHAEL FLOVIE. HAIR: LINA FRIED. MAKEUP: LUCY SIEGLE. VINCENT WITTORIO. CHRISTOPHER L. HARVEY. STYLING: DUNCAN BLICKENSTAFF. MUSIC BY MICHAEL BOSS. EDITOR: ANDREW MORGAN. TRUFCOSTMOVIE.COM

In partnership with the KSA, KDocs is pleased to be hosting a documentary screening on fashion and sustainability for **ecoDAYS**.

Date: Monday, March 4, 2019
Place: KPU Surrey Campus, Conference Centre
Time: 4:30pm Refreshments
 5:00pm Keynote Address and Film
 6:30pm Panel Discussion
Keynote Speaker: Nabila Idris, Doctoral Student in Politics and International Studies, University of Cambridge
Cost: FREE and open to everyone (pre-registration required at thetruecost@kpu.ca)

KDocsFF.com **#KDocsFF** **#KDocsFF**
KSACouncil

KDocs Presents

Metamorphosis: Tale of a Wetland At The Peatlands For People Revisited Conference

In celebration of its 30th anniversary, the Burns Bog Conservation Society held its first conference on October 11-13, 2018 at KPU. The three-day science conference included presentations, breakout sessions, a keynote by the University of Greifswald's Dr. Hans Joosten (Secretary-General of International Mire Conservation Group), and a capstone event hosted by KDocs: a special screening of Bryan Maltais's documentary, *Metamorphosis: Tale of a Wetland*, followed by a panel discussion. The panelists included Dr. Paul Richard (Environmental Protection), Lee Beavington (Biology), Shaina Carter (Horticulture alumnus), and Mark Robertson (Burns Bog Conservation Society). Filmmaker Bryan Maltais joined the conversation via Skype. KDocs Outreach was pleased to host this special event on behalf of the President's Office.



Surrey's Phoenix Society

In the summer of 2018, the KDocs Community Outreach videography team partnered with Surrey's Phoenix Society to produce a documentary short on the Kwantlen Humanities 101 program that KPU sponsors. Run by KPU English instructor Kegan Doyle, the program offers non-credit courses led by KPU faculty for community members struggling with addiction.

Our KDocs Community Outreach team of Manon Boivin (producer) and Melissa Fraser (editor/student assistant) filmed a class meeting, interviewed instructors and students, and joined Humanities 101 for its graduation ceremony. To learn more about the story of Humanities 101, watch the video on kdocsff.com or on the KDocs YouTube channel.



First-Year English Writing Labs

The KDocs Community Outreach videography team collaborated with the English Department in the summer of 2018 to produce a promotional video on the First-Year English Writing Labs. A free service available to KPU students struggling with their academic writing, the labs operate as drop-in workshops run by English instructors Heather Cyr and Jennifer Williams. KDocs Community Outreach

producer Manon Boivin and student assistant/editor Melissa Fraser were there to showcase the valuable work of the Writing Labs, filming a series of interviews with the instructors, peer tutors, and students. The story of the First-Year English Writing Labs is available on the English Department's website, kpu.ca/arts/english, on kdocsff.com, and on the KDocs YouTube channel.



KDocs Movie Lounge for International Antiracism Day

The KDocs Community Outreach team hosted a drop-in Movie Lounge as one of the campus-wide events to mark the International Day for the Elimination of Racial Discrimination. With a focus on race, racism, and calls to action, a series of antiracism documentaries were screened throughout the day. The event also included two informal workshops in between screenings: a Privilege Walk led by KDocs Community Outreach Facilitator Naveen Shums, and an art therapy/calligraphy session hosted by KDocs Community Outreach Specialist Tauheed Faheem.

The following documentaries were screened at the March 21, 2018 event:

History of Racism in Canada; Our Canada: Are We Racist?; The Sikh Experience in America; What Does My Headscarf Mean to You?; A Conversation on Race; Being Black in Canada; One-Two-One-Seven; How to Stop a Pipeline; Canadian First Nations' Legal Battle for Their Territories; Force 136: Chinese Canadian Heroes; and Where Is Home?



Guest Lectures at UBC

On October 28, 2017, KDocs Community Outreach Director Greg Chan and Community Outreach Facilitator Naveen Shums were invited to be guest speakers in Dr. André Elias Mazawi's Educational Studies 545 class at UBC. Dr. Mazawi's graduate seminar included weekly guest speakers from the activist community who represent the social justice area the class was researching. KDocs joined EDST 545 for its discussion of "documentary activism."

Greg spoke to the students about KDocs history, its mandate, its annual documentary film festival, its Community Outreach Program, and its sponsored publication, *Mise-en-scène: The Journal of Film & Visual Narration*. After a Q&A about social justice through documentary activism, Naveen brought the class to its feet to participate in a "Privilege Walk"—an interactive social experiment designed to illustrate the invisible privileges each



person carries. The Community Outreach team looks forward to continued collaborations with Dr. Mazawi and his graduate students.

For the second time, KDocs was pleased to work with Dr. Andre Elias Mazawi's Educational Studies 565 graduate seminar at UBC. On December 1, 2018, KDocs Founder and Festival Director Janice Morris delivered a lively, interactive presentation to

Dr. Mazawi's students, who were examining the intersections of documentary film, documentary film festivals, documentary activism, and adult learning. Janice discussed KDocs's development and focus on collaboration and partnership, specifically in the context of theories of Transformative Learning (learner control, autonomy, self-management, autodidaxy) and Constructivism.



Analyzing Film and Interviewing Skills with the DigitaLENS Club

KDocs recently became a community partner—joining The Visual Media Workshop, The Surrey School District, Princess Margaret Secondary School, and KPU—with the DigitaLENS Club. Aiming to cultivate digital literacy in Surrey youth, DigitaLENS enlists digital storytellers to mentor Grades 8-12 high school students. These students participate in a series of workshops held after school at KPU, ultimately leading to the creation of a final project: a 2-5 minute movie that combines photographs, video, animation, sound, text, and often the voiceover of the filmmaker. By design, each movie challenges a stereotype about Surrey youth.

On October 18, 2017, the KDocs Community Outreach Program team of Greg Chan and Manon Boivin hosted a half-day workshop for the DigitaLENS students on film studies (“How to Analyze a Film Scene”) and documentary filmmaking essentials (“Interviewing Skills”). The goal was to highlight the two sides of film: research-based and production-based.



Greg and Manon also introduced the students to KDocs and documentaries as social justice activism. Now having a new set of narrative tools, the DigitaLENS storytellers are moving forward with their documentary shorts, which will be showcased on the Visual Media Workshop and KDocs websites. KDocs Community Outreach is grateful to DigitaLENS Program Coordinator Aisha Amijee and the student storytellers for this opportunity to discover and share authentic stories of Surrey youth.

Documentary Workshop at Langley Fine Arts Secondary School

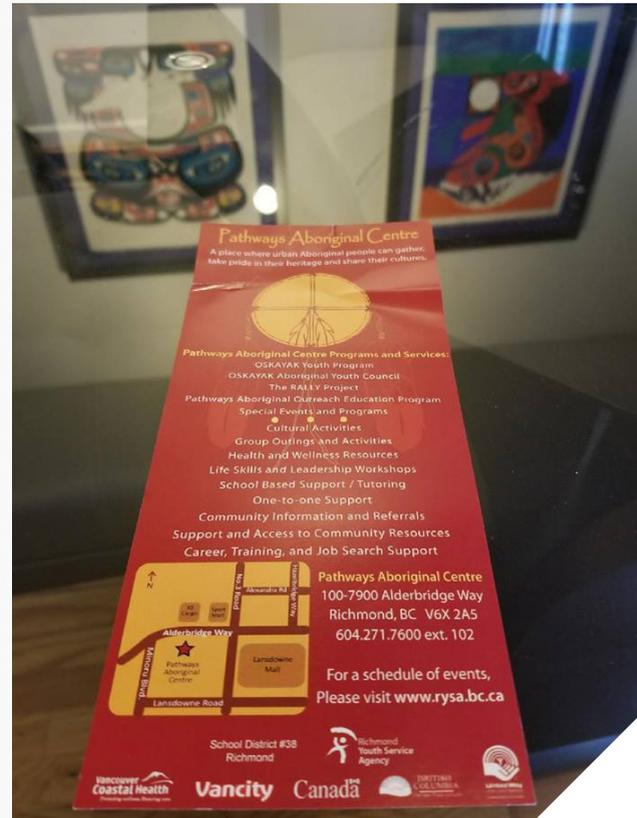
On November 1, 2017, KDocs Community Outreach presented an “Interviewing Techniques” workshop at Langley Fine Arts Secondary School. The workshop was presented to Grade 11 and 12 students of Writing Major Kylie Mantei and Photography Major Donna Usher. Kylie and Donna co-teach a Journalism course that produces multimedia content for the school’s online magazine, *The Mix*, a website where the students post interviews and videos about student life and explore their community through the lens: www.lfasmix.com. Every year, a number of highly talented, well respected artists and speakers visit the school. The students are responsible for documenting and representing these special guests through video interviews, including cover footage of each event. In order to help the students improve their interviewing techniques and take their skills to the next level, Manon Boivin, KDocs Board Member and documentary film producer/director, was invited to facilitate the “Interviewing Techniques” workshop. She took the students through the different types of interviews and interviewing styles that professionals use in order to show them the available choices and options, such as how to prepare for an interview, how to prepare your guest, how to do camera set-ups when you are working with only one or up to three cameras, how to formulate and ask questions, and how to interact with your guest during an

interview. Students engaged in a listening exercise in pairs, where one student asked a question and the other simply listened and maintained eye contact for 60 seconds. This seemingly easy task is always much harder than people realize, but critical when interviewing a guest. Listening, maintaining eye contact, and not interrupting are skills that must be learned and practiced. Interview editing techniques, such as bridging and condensing by using narration, word boards, cover footage, and camera work, were also discussed. Several videos were screened to reinforce some of these techniques. So much was covered in a short time, and the students were wonderful, very engaged, and interested, sharing their own ideas and asking great questions. Manon also received a special request to review and critique students’ work in progress, including some of their interviews as well as mini-docs that students have been working on.



Brainstorming Ideas with the Pathways Aboriginal Centre

On October 19, 2017, KDocs Community Outreach partnered once again with the Pathways Aboriginal Centre in Richmond. KDocs Board Member Manon Boivin facilitated a “Brainstorming Ideas” workshop with some of the Centre’s youth, in collaboration with program coordinator Jelica Shaw. The goal was to help them come up with a theme for a short video they wanted to produce surrounding identity. With eagle feather in hand, Manon began the process by asking each youth to come up with one word that expressed what it meant to be a young aboriginal person, or a word that described what was on their mind. The feather was passed around many times, giving each youth who held it the floor and the time to speak uninterrupted. This process yielded several themes that were then merged and purged until a single theme presented itself to the group. Manon then guided the group in a discussion about visual possibilities, narration or voice-over options, and music.



Outreach Workshop at Sands Secondary School

On December 1, 2016, KDocs Board Member Manon Boivin facilitated a KDocs Community Outreach workshop at Sands Secondary School in Delta, working with a Grade 8 Social Studies class. The students were studying religions of the world and were given an interesting assignment: interview

members of the community who observe different religions. Manon presented a workshop on the three phases of video production (pre-production, production, and post-production), with a focus on interviewing techniques. The workshop was a success, and the students were great participants!



English 4300 Practicum Students Host KDocs Outreach Events

As their practicum project, a group of fourth-year KPU English students worked with KDocs Community Outreach to create two community events. The first was a screening of Jennifer Siebel Newsom's *The Mask You Live In* about hyper-masculinity and the socialization of boys. Sponsored by KPIRG (Kwantlen Public Interest Research Group), the event included a discussion forum and breakout groups facilitated by the practicum students. The special guests of the evening were the youth from the Pathways Aboriginal Centre in Richmond.

The second event was an LGBTQ+ Pride Week screening of two documentaries, *Transforming*

Gender and How We Got Gay. A keynote address by Gerald Walton (activist and author of *The Gay Agenda*) opened the evening, while the screenings were followed by a panel discussion led by Walton, Tara Lyons (KPU Criminology), and Kari Michaels (KPU student and WOOW co-founder). Brandy Svendsen (Co-founder and CEO, *Be the Change*) served as the event's moderator. Practicum students Neil Bassan, James Hospedales, Amanda Lam, and Kelsey Oskam were responsible for selecting the documentaries, promoting the event, social media, recruiting panelists and the keynote speaker, writing a grant application, coordinating refreshments, set-up and hosting.



KDocs Outreach Partners with Delview Secondary for a “Legacy Project”

Students in Annie Li-Hindson's History 12 class partnered with KDocs Community Outreach to produce seven original documentaries: *Death by Diamonds* by Jshandeep Jassal, Madison Knox, and Sobia Moman; *John Baxter* by Joanna Adams and Noah Cousineau; *The Forgotten 9/11* by Kaley Banga, Leah Fitzsimons, and Senol Sasmaz; *Kenya's Independence* by Serene Aulakh, Bavraj Basram, and Anmol Sihota; *Partition of India and Pakistan* by Simran Bains, Allison Lucchesi, and Hannah Pozdnikoff; *Prague Spring* by Abhi Bajwa, Dane Jasek and Connor Liptak; and *The Second Gulf War* by Adrian Canoe, Anna Culchesky, and Ty Stadel.

The high school historians had been given a challenging assignment: in the form of a documentary, tell the story of an individual they know who survived a major historical event of the 20th century. Over the course of a semester, KDocs Board Member Manon Boivin guided them through documentary pre-production, production, and post-production to bring these



legacy narratives to life. View a selection of the legacy documentaries at kdocsff.com/outreach-program.

On June 21, 2016, Li-Hindson's History 12 class premiered the seven original documentaries as the completed products of the Legacy Documentary Project. In attendance were family, friends, KDocs, and the Delview Secondary student body.

KDocs Navigates the Ivory Tower with Langley Secondary School

In the fall of 2015, the KDocs Community Outreach team joined Christa Barberis's Social Justice 12 class at Langley Secondary School to screen Andrew Rossi's *Ivory Tower* (2014) and lead a discussion about the state of higher education in America. As a take-home assignment, the students made social media posts (via Facebook and Twitter) and short reaction videos to the day's social justice issues.



First-Year English Writing LABS

“As First-Year Writing Lab instructors, we are always looking for ways to connect with students and to spread the word about the resources that we offer in our labs. KDocs Community Outreach offered us their help in creating a video about the labs, and we were thrilled with the process and the product. Community Outreach producer Manon Boivin and student assistant/editor Melissa Fraser captured our labs, our students, and our student tutors in a way that we are sure will inform and inspire. The organization, professionalism, and creativity that KDocs Community Outreach brought to our project made working with this essential part of the KPU community a very positive experience. Thank you, KDocs Community Outreach!”

Dr. Heather Cyr and Jennifer Williams *English Instructors, KPU*

“The KDocs Community Outreach program (through its diverse activities and fora) offers students, educators, and community members at large across Metro Vancouver’s K-12 and postsecondary institutions cutting-edge and pertinent learning and growth opportunities. The program promotes critical reflection on historically situated social, economic, political, and cultural questions that shape contemporary societies in their diversities, crises, and struggles. It does so from within social justice, anti-racist, and critical global citizenship perspectives that bring the power of visual media, testimonials, and representation to bear on an informed discussion of BC, Canada, and world issues. KDocs Outreach offers a pedagogically indispensable public platform for discussion, debate, and appreciation of the political, ethical, and aesthetic aspects of our life and the politics that

underpins it. Its activities have been instrumental to my course on documentary films and the possibilities and limits of dialogic education. It enriched classroom discussions and opened up opportunities for course participants to creatively engage broader questions of colonialism, Indigenous knowledge and issues, social justice, solidarity, and transformative change in a troubled world.”

Dr. André Elias Mazawi *Professor, Educational Studies, University of British Columbia*



THE UNIVERSITY OF BRITISH COLUMBIA



“Thank you Manon Boivin and Greg Chan of the KDocs Community Outreach Program for supporting my first time attempt at using documentary making as a medium to teach History. Manon’s expertise and experience as a producer and filmmaker helped greatly with our project. Manon provided feedback on the criteria for our Legacy Documentary, workshoped my class through the stages (pre-production, production, and post-production) of filmmaking, and offered continuous support throughout this project. To see such a high level of student engagement in this undertaking has made me truly appreciate the power of documentary making. I would also like to thank KDocs for showcasing our Legacy Documentaries on the KDocs website, making it possible for my students to share their stories with a wider audience. I hope to have the opportunity to work with KDocs again in the near future.”

Annie Li-Hindson *History Teacher, Delview Secondary School*

The logo features the word "KDocs" in a bold, white, sans-serif font. The letter "K" is stylized with a dark red shadow or outline. The text is centered within a white circle, which is itself set against a background of concentric, dark red circles that create a tunnel-like effect.

Greg Chan, Director
KDocs Community Outreach
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 KDocsFF.com
   [KDocsFF](#)
 [YouTube](#) [KDocs Talks](#)
[#KDocsFF](#)

The logo consists of a stylized white 'M' shape above the letters "KPU" in a bold, white, sans-serif font.

KWANTLEN
POLYTECHNIC
UNIVERSITY